

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: 0000 -- System Required

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10664	Mobility/Exchange - Outbound	MOBI/300	0	15	5	1	-		A		FACULTY TBA			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: ACTS -- Artists, Community & Teaching

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10197	Special Top. Learning Differen	ACTS/300	0	2	15	4	M	1200-1500	G	GLEF 112	Jaquis, Michele	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: ARLI -- Architectur/Lndscape/Interiors

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	W	1800-2200	G	AHMN 510	Lai, Gary J		CRME	
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	M	1830-2230	G	AHMN 510	Lai, Gary J		CRME	
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	M	1830-2230	G	AHMN 511	Lai, Gary J		CRME	
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	W	1800-2200	G	AHMN 510	Cottini, April	Y	CRME	
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	M	1830-2230	G	AHMN 510	Cottini, April	Y	CRME	
A	10296	Studio II:Landscape	ARLI/252	A	4	20	13	M	1830-2230	G	AHMN 511	Cottini, April	Y	CRME	
A	10297	Technologies + Ecologies I	ARLI/260	A	3	20	3	F	1200-1400	G	AHMN 510	Johnson, Tracee Mariane	Y	CRME	
A	10297	Technologies + Ecologies I	ARLI/260	A	3	20	3	F	0800-1100	G	AHMN 510	Johnson, Tracee Mariane	Y	CRME	
A	10298	Technologies + Ecologies II	ARLI/261	A	3	19	14	W	0800-1100	G	AHMN 510	Lewison, Mark Claude	Y	CRME	
A	10298	Technologies + Ecologies II	ARLI/261	A	3	19	14	M	1200-1500	G	AHMN 510	Lewison, Mark Claude	Y	CRME	
A	10301	Digital Media II-B	ARLI/273	A	3	19	13	F	1600-1845	G	AHMN 405	Johnson, Mark Richard	Y		
A	10301	Digital Media II-B	ARLI/273	A	3	19	13	Th	1600-1845	G	AHMN 405	Johnson, Mark Richard	Y		
A	10302	Studio IV:Interior Arch	ARLI/353	A	5	20	13	Th	0900-1400	G	AHMN 510	Varkulja, Luciana Fernanda	Y	CRME	
A	10302	Studio IV:Interior Arch	ARLI/353	A	5	20	13	Tu	1300-1800	G	AHMN 510	Varkulja, Luciana Fernanda	Y	CRME	
A	10303	Studio VI	ARLI/455	A	5	20	8	MF	1515-2015	G	AHMN 509	Kochanowski, Gregory T	Y		
A	10304	Topics Studio: Donghia Master	ARLI/459	A	0	10	5	-	-	G	AHMN 510	Pollari, Linda	Y		
A	10304	Topics Studio: Donghia Master	ARLI/459	A	0	10	5	-	-	G	AHMN 509	Pollari, Linda	Y		
A	10305	Interior Development	ARLI/460	A	2	20	7	F	0800-1100	G	AHMN 509	Lundquist, Richard	Y		
A	10306	Constructions	ARLI/461	A	3	25	8	Tu	0800-1100	G	WMSHP 101W	Pollari, Linda	Y		
A	10306	Constructions	ARLI/461	A	3	25	8	Tu	1200-1500	G	WMSHP 101M	Pollari, Linda	Y		
A	10306	Constructions	ARLI/461	A	3	25	8	Tu	1200-1500	G	WMSHP 101W	Pollari, Linda	Y		
A	10306	Constructions	ARLI/461	A	3	25	8	Tu	0800-1100	G	WMSHP 101M	Pollari, Linda	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: ARLI -- Architectur/Lndscape/Interiors

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10307	Constructions/Installation	ARLI/463	A	1	20	0	-		G	AHMN 509	Pollari, Linda	Y		
A	10308	Presentation Techniques	ARLI/465	A	2	20	8	F	1200-1500	G	AHMN 509	Lundquist, Richard	Y		
A	10309	Internship	ARLI/467	A	3	10	1	-		E	OFFC	Pollari, Linda	Y		
A	10310	Lighting Internship	ARLI/469	A	1	10	1	-		G	OFFC	Pollari, Linda	Y		
A	10311	Advanced Lighting Design	ARLI/471	A	2	20	4	W	1900-2230	G	AHMN 510	Curtis, Jennifer Robyn	Y		
A	10311	Advanced Lighting Design	ARLI/471	A	2	20	4	W	1900-2230	G	AHMN 502	Curtis, Jennifer Robyn	Y		
A	10311	Advanced Lighting Design	ARLI/471	A	2	20	4	W	1900-2200	G	AHMN 511	Curtis, Jennifer Robyn	Y		
A	10311	Advanced Lighting Design	ARLI/471	A	2	20	4	W	1900-2230	G	AHMN 509	Curtis, Jennifer Robyn	Y		
A	10312	Luminaire and Control Technolo	ARLI/472	A	2	20	4	Th	1900-2230	G	AHMN 509	Martin, John Phillip	Y		
A	10312	Luminaire and Control Technolo	ARLI/472	A	2	20	4	Th	1900-2230	G	AHMN 510	Martin, John Phillip	Y		
A	10760	IS: Rhinoceros	ARLI/999	A	1	1	1	Tu	1100-1130	G		Pollari, Linda	Y		
A	10313	History & Theory II	CRIT/206	A	3	25	15	W	1230-1530	G	AHMN 301	Pfaff Kaiser, Lilian	Y		
A	10314	History + Theory III	CRIT/304	A	2	25	13	M	0800-1100	G	AHMN 512	Maymind, Alexander	Y		
A	10315	History + Theory V	CRIT/406	A	2	25	5	W	0800-1100	G	AHMN 507	Bandler, Adam Michael	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: COMD -- Communication Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10290	Copywriting	ADVT/351	A	2	12	9	Tu	1900-2200	G	AHMN 604	Thomas, Kevin John	Y		
A	10291	Ideation Boot Camp	ADVT/353	A	2	12	12	W	1900-2200	G	AHMN 604	Swingler, Travis Diniz	Y		
A	10292	ST:Interactive Branding	ADVT/403	A	2	15	9	M	1200-1500	G	AHMN 313	Carlson, Lance	Y		
A	10293	On Screen Prod & Concepts	ADVT/473	A	2	15	12	M	1900-2200	G	AHMN B09	Yglesias, Christina Noelle	Y		
A	10293	On Screen Prod & Concepts	ADVT/473	A	2	15	12	M	1900-2200	G	AHMN 604	Yglesias, Christina Noelle	Y		
A	10316	CommStudio II:Graphic Design	COMD/208	A	3	15	7	M	0800-1500	G	AHMN 413	Hanburger, Katie	Y		
A	10316	CommStudio II:Graphic Design	COMD/208	A	3	15	7	M	0800-1500	G	AHMN 610	Hanburger, Katie	Y		
A	10317	CommStudio II:Graphic Design	COMD/208	B	3	15	9	M	0800-1500	G	AHMN 611	Webb, Christina Anita	Y		
A	10317	CommStudio II:Graphic Design	COMD/208	B	3	15	9	M	0800-1500	G	AHMN 413	Webb, Christina Anita	Y		
A	10318	CommStudio II:Graphic Design	COMD/208	C	3	15	8	M	0800-1500	G	AHMN 611	Chiu, Jeremiah	Y		
A	10318	CommStudio II:Graphic Design	COMD/208	C	3	15	8	M	0800-1500	G	AHMN 413	Chiu, Jeremiah	Y		
A	10319	Comm Studio II:Illustration	COMD/208	D	3	15	10	M	0800-1500	G	AHMN 412	Condrick, Maura Katherine	Y		
A	10319	Comm Studio II:Illustration	COMD/208	D	3	15	10	M	0800-1500	G	AHMN 609	Condrick, Maura Katherine	Y		
A	10320	Comm Studio II:Illustration	COMD/208	E	3	15	12	M	0800-1500	G	AHMN 412	Haselbacher, Nancy Jo	Y		
A	10320	Comm Studio II:Illustration	COMD/208	E	3	15	12	M	0800-1500	G	AHMN 609	Haselbacher, Nancy Jo	Y		
A	10321	Drawing & Painting II	COMD/217	A	3	15	9	W	0800-1530	G	AHMN 609	Brewer, Allen R	Y		
A	10322	Drawing & Painting II	COMD/217	B	3	15	15	W	0801-1530	G	AHMN 603	Varamini, Hannah Naomi	Y		
A	10323	Typography II	COMD/229	A	3	15	11	Th	0800-1530	G	AHMN 603	Pines, Alexander Patrick	Y		
A	10323	Typography II	COMD/229	A	3	15	11	Th	0800-1530	G	AHMN 610	Pines, Alexander Patrick	Y		
A	10324	Typography II	COMD/229	B	3	15	13	Th	0800-1530	G	AHMN 611	Chiu, Jeremiah			
A	10324	Typography II	COMD/229	B	3	15	13	Th	0800-1530	G	AHMN MOB COMP 4	Chiu, Jeremiah			
A	10324	Typography II	COMD/229	B	3	15	13	Th	0800-1530	G	AHMN 611	Avila, Carlos A	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: COMD -- Communication Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10324	Typography II	COMD/229	B	3	15	13	Th	0800-1530	G	AHMN MOB COMP 4	Avila, Carlos A		Y	
A	10326	Practicum II	COMD/235	A	1	25	24	Th	1545-1845	G	AHMN 610	Kane, Bridget M		Y	
A	10326	Practicum II	COMD/235	A	1	25	24	Th	1545-1845	G	AHMN 413	Kane, Bridget M		Y	
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN 413	Steiny, John T.			
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN MOB COMP 4	Steiny, John T.			
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN 611	Steiny, John T.			
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN 611	Dobbie, Robert W		Y	
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN 413	Dobbie, Robert W		Y	
A	10327	Practicum II	COMD/235	B	1	25	24	Th	1545-1845	G	AHMN MOB COMP 4	Dobbie, Robert W		Y	
A	10328	Communication Studio IV	COMD/301	A	3	15	8	Th	0800-1530	G	AHMN 501A	Hammersma, Francine Katarina		Y	
A	10328	Communication Studio IV	COMD/301	A	3	15	8	Th	0800-1530	G	AHMN 603	Hammersma, Francine Katarina		Y	
A	10329	Communication Studio IV	COMD/301	B	3	15	8	Th	0800-1530	G	AHMN 604	Munro, Neil Silas Munabi		Y	
A	10329	Communication Studio IV	COMD/301	B	3	15	8	Th	0800-1530	G	AHMN 501A	Munro, Neil Silas Munabi		Y	
A	10662	Publication	COMD/318	A	2	12	1	Tu	1545-1845	G	AHMN B09	Wang, Xiaoqing		Y	
A	10662	Publication	COMD/318	A	2	12	1	Tu	1545-1845	G	AHMN 402	Wang, Xiaoqing		Y	
A	10331	Type and Alternative Media	COMD/319	A	2	12	7	Tu	1230-1530	G	AHMN 412	Avila, Carlos A		Y	
A	10331	Type and Alternative Media	COMD/319	A	2	12	7	Tu	1230-1530	G	AHMN 610	Avila, Carlos A		Y	
A	10332	Type and Alternative Media	COMD/319	B	2	12	9	Tu	1230-1530	G	AHMN 611	Ferris, Seth Alexander		Y	
A	10332	Type and Alternative Media	COMD/319	B	2	12	9	Tu	1230-1530	G	AHMN 412	Ferris, Seth Alexander		Y	
A	10334	Practicum III	COMD/334	A	1	12	14	Tu	1545-1845	G	AHMN 501A	Kane, Bridget M		Y	
A	10334	Practicum III	COMD/334	A	1	12	14	Tu	1545-1845	G	AHMN 610	Kane, Bridget M		Y	
A	10336	Intro to Letterpress	COMD/362	A	2	10	12	W	1230-1530	G	AHMN B12	Chamlee, Rebecca		Y	
A	10337	Book Structures	COMD/365	A	2	12	12	W	1545-1845	G	AHMN B12	Chamlee, Rebecca		Y	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: **COMD -- Communication Arts**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10338	Environmental Graphics	COMD/381	A	2	12	9	Tu	1545-1845	G	AHMN 609	Ferris, Seth Alexander	Y		
A	10338	Environmental Graphics	COMD/381	A	2	12	9	Tu	1545-1845	G	AHMN 603	Ferris, Seth Alexander	Y		
A	10339	Senior Project/Seminar	COMD/440	A	3	15	10	W	0800-1530	G	AHMN 501A	Ferris, Seth Alexander	Y		\$100.00
A	10339	Senior Project/Seminar	COMD/440	A	3	15	10	W	0800-1530	G	AHMN 610	Ferris, Seth Alexander	Y		\$100.00
A	10340	Senior Project/Seminar	COMD/440	B	3	15	11	W	0800-1530	G	AHMN 611	Rubbak, Tanya	Y		\$100.00
A	10341	Senior Project/Seminar	COMD/440	C	3	15	11	W	0800-1530	G	AHMN 611	Doshi, Neil J	Y		\$100.00
A	10342	Bookmaking Projects	COMD/456	A	2	10	4	Tu	1900-2200	G	AHMN B12	Chamlee, Rebecca	Y		
A	10343	Adv Image Making Projects	COMD/458	A	3	12	16	Tu	0800-1100	G	AHMN 611	Hamersma, Francine Katarina			
A	10343	Adv Image Making Projects	COMD/458	A	3	12	16	Tu	0800-1100	G	AHMN 610	Cho, Julie	Y		
A	10343	Adv Image Making Projects	COMD/458	A	3	12	16	Tu	0800-1100	G	AHMN 501A	Cho, Julie	Y		
A	10344	Adv Image Making Projects	COMD/458	B	3	12	16	Tu	0800-1100	G	AHMN 611	Hanburger, Katie	Y		
A	10346	Internship	COMD/482	A	2	15	8	M	1515-1815	G	AHMN 604	Pines, Alexander Patrick	Y		
A	10347	Internship	COMD/482	B	2	15	9	M	1515-1815	G	AHMN 604	Balamos, Debra Kaye	Y		
A	10348	Entrepreneur 101	COMD/483	A	2	35	23	M	0800-1100	G	AHMN 313	Balamos, Debra Kaye	Y		
A	10652	Adv Image Making Projects	COMD/550	A	1	12	0	Tu	0800-1100	G	AHMN 610	Cho, Julie	Y		
A	10652	Adv Image Making Projects	COMD/550	A	1	12	0	Tu	0800-1100	G	AHMN 501A	Cho, Julie	Y		
A	10653	Editorial Illus/Visual Transla	COMD/550	B	1	12	1	M	1200-1500	G	GLEF 211	Neborsky, Joanna	Y		
A	10653	Editorial Illus/Visual Transla	COMD/550	B	1	12	1	M	1200-1500	G	AHMN 512	Neborsky, Joanna	Y		
A	10654	ST:Interactive Branding	COMD/550	C	1	12	0	M	1200-1500	G	AHMN 313	Carlson, Lance	Y		
A	10655	Type and Alternative Media	COMD/550	D	1	12	0	Tu	1230-1530	G	AHMN 501A	Avila, Carlos A	Y		
A	10655	Type and Alternative Media	COMD/550	D	1	12	0	Tu	1230-1530	G	AHMN 611	Avila, Carlos A	Y		
A	10657	On Screen Prod & Concepts	COMD/550	F	1	12	1	M	1900-2200	G	AHMN B09	Yglesias, Christina Noelle	Y		
A	10657	On Screen Prod & Concepts	COMD/550	F	1	12	1	M	1900-2200	G	AHMN 604	Yglesias, Christina Noelle	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: COMD -- Communication Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10775	IS:Systems & Identity	COMD/999	A	1	1	1	Th	1400-1530	G		Potts, Joseph M	Y		
A	10349	Type for Illustrators II	ILUS/219	A	2	26	24	Th	1230-1530	G	AHMN MOB COMP 4	Waggoner, Dameon	Y		
A	10349	Type for Illustrators II	ILUS/219	A	2	26	24	Th	1230-1530	G	AHMN 609	Waggoner, Dameon	Y		
A	10349	Type for Illustrators II	ILUS/219	A	2	26	24	Th	1230-1530	G	AHMN MOB COMP 4	De Marco, Kim			
A	10349	Type for Illustrators II	ILUS/219	A	2	26	24	Th	1230-1530	G	AHMN 609	De Marco, Kim			
A	10350	Communication Studio IV	ILUS/301	A	3	15	13	M	0800-1500	G	AHMN 403	De Marco, Kim	Y		
A	10350	Communication Studio IV	ILUS/301	A	3	15	13	M	0800-1500	G	AHMN 604	De Marco, Kim	Y		
A	10351	Communication Studio IV	ILUS/301	B	3	15	5	M	0800-1500	G	AHMN 603	Hurtado Segovia, Lorenzo E	Y		
A	10351	Communication Studio IV	ILUS/301	B	3	15	5	M	0800-1500	G	AHMN 403	Hurtado Segovia, Lorenzo E	Y		
A	10352	Comic Book	ILUS/340	A	2	12	12	Th	0800-1100	G	AHMN 609	Steiny, John T.	Y		
A	10354	Editorial Illus/Visual Transla	ILUS/357	A	2	12	13	M	1200-1500	G	GLEF 211	Neborsky, Joanna	Y		
A	10354	Editorial Illus/Visual Transla	ILUS/357	A	2	12	13	M	1200-1500	G	AHMN 512	Neborsky, Joanna	Y		
A	10355	ST: Scientific Illustration	ILUS/358	A	2	12	14	Tu	1545-1845	G	AHMN 604	Brewer, Allen R	Y		
A	10658	Image Dev and Creation	ILUS/359	A	2	12	12	Tu	1230-1530	G	AHMN 609	Sandberg, Erik	Y		
A	10658	Image Dev and Creation	ILUS/359	A	2	12	12	Tu	1230-1530	G	AHMN 413	Sandberg, Erik	Y		
A	10357	Illustration for Exhibition	ILUS/360	A	2	12	15	Tu	0800-1100	G	AHMN 609	Sandberg, Erik	Y		
A	10358	Advanced Illustrative Applicat	ILUS/404	A	3	15	8	F	1200-1800	G	AHMN 603	Dobbie, Robert W	Y		
A	10359	Advanced Illustrative Applicat	ILUS/404	B	3	15	9	F	1200-1515	G	AHMN 604	Steiny, John T.	Y		
A	10360	Senior Project/Seminar	ILUS/440	A	3	18	18	W	0800-1530	G	AHMN 403	De Marco, Kim	Y		\$100.00
A	10360	Senior Project/Seminar	ILUS/440	A	3	18	18	W	0800-1530	G	AHMN 604	De Marco, Kim	Y		\$100.00
A	10360	Senior Project/Seminar	ILUS/440	A	3	18	18	W	0800-1100	G	AHMN 603	Neel, Tucker D			\$100.00
A	10360	Senior Project/Seminar	ILUS/440	A	3	18	18	W	1230-1530	G	AHMN 603	Hurtado Segovia, Lorenzo E			\$100.00
A	10360	Senior Project/Seminar	ILUS/440	A	3	18	18	W	0800-1530	G	AHMN 602	De Marco, Kim	Y		\$100.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: COMD -- Communication Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10361	Printmaking Survey	PRNT/263	A	3	10	9	F	0800-1530	G	AHMN B14	Russom, Jamie	Y		\$35.00
A	10701	Experimental Printmaking	PRNT/356	A	2	10	6	M	1515-1815	G	AHMN 603	Hurtado Segovia, Lorenzo E	Y		
A	10701	Experimental Printmaking	PRNT/356	A	2	10	6	M	1515-1815	G	AHMN B14	Hurtado Segovia, Lorenzo E	Y		
A	10672	Print Media Workshop	PRNT/373	A	3	10	7	Th	0800-1530	G	AHMN B14	Haselbacher, Nancy Jo	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10452	Animation Basics	ANIM/230	A	3	17	20	F	1230-1830	G	AHMN 404	Cedeno, Michael	Y		
A	10453	Animation Basics	ANIM/230	B	3	17	18	M	0800-1500	G	AHMN 404	Maressa, Mauro	Y		
A	10454	Animation Basics	ANIM/230	C	3	17	11	M	1545-2200	G	AHMN 404	Maressa, Mauro	Y		
A	10438	Animation Explorations	ANIM/325	A	2	17	16	Tu	1900-2200	G	AHMN 403	Kistler, William Gabriel	Y		
A	10439	Animation Explorations	ANIM/325	B	2	17	7	Th	0800-1100	G	AHMN 412	Kistler, William Gabriel	Y		
A	10440	3D Animation II	ANIM/331	A	3	17	7	Sa	1230-1830	G	AHMN 405	Barbera, Laura	Y		
A	10441	3D Animation II	ANIM/331	B	3	17	17	Th	1230-1830	G	AHMN 404	Cedeno, Michael	Y		
A	10466	Practicum in Animation II	ANIM/440	A	3	17	11	W	1900-2200	G	AHMN 405	Foster, Joel Andrew	Y		
A	10466	Practicum in Animation II	ANIM/440	A	3	17	11	M	1900-2200	G	AHMN 405	Foster, Joel Andrew	Y		
A	10467	Practicum in Animation II	ANIM/440	B	3	17	3	W	1900-2200	G	AHMN 406	Barbera, Laura	Y		
A	10467	Practicum in Animation II	ANIM/440	B	3	17	3	Sa	0800-1100	G	AHMN 405	Barbera, Laura	Y		
A	10468	Practicum in Animation II	ANIM/440	C	3	17	14	Sa	0900-1500	G	AHMN 404	Manwaring, Gregory Allen	Y		
A	10622	Storyboards for Films & Games	ANIM/490	A	2	17	16	M	1900-2200	G	AHMN 313	Jew, Anson	Y		
A	10704	Advanced Topics in 3D	ANIM/490	B	2	17	15	Th	1900-2200	G	AHMN 406	Eckardt, Chris	Y		
A	10471	Costume and Portrait	DGMD/230	A	2	25	26	Th	1545-1845	G	AHMN 305	Geraths, Gary	Y		
A	10472	Digital Painting II	DGMD/240	A	2	17	18	W	1900-2200	G	AHMN 403	Em, Kolarp	Y		
A	10456	Studio Visits	DGMD/260	B	2	21	21	Th	1230-1530	G	AHMN 405	Egger, Jennifer Susan	Y		
A	10457	Studio Visits	DGMD/260	C	2	21	21	Th	1230-1530	G	AHMN 413	Kaisershot, Jeff			
A	10457	Studio Visits	DGMD/260	C	2	21	21	Th	1230-1530	G	AHMN 413	Astor, Marshall	Y		
A	10458	Studio Visits	DGMD/260	D	2	21	22	W	0800-1100	G	AHMN B09	Astor, Marshall	Y		
A	10459	Studio Visits	DGMD/260	E	2	18	21	W	1230-1530	G	AHMN 411	Kaisershot, Jeff			
A	10459	Studio Visits	DGMD/260	E	2	18	21	W	1230-1530	G	AHMN 411	Astor, Marshall	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10460	Studio Visits	DGMD/260	F	2	21	20	Th	0800-1100	G	AHMN B09	Astor, Marshall	Y		
A	10461	Studio Visits	DGMD/260	G	2	21	21	W	1230-1530	G	AHMN 404	Egger, Jennifer Susan	Y		
A	10490	3D for Motion Cinema 4D	DGMD/310	A	2	17	18	Sa	0800-1100	G	AHMN 411	Hyde, Austin Kirk Harlan	Y		
A	10491	Sketching and World Building	DGMD/310	B	2	17	18	Th	1545-1845	G	AHMN 604	Kim, Cecil H	Y		
A	10492	Digital Light and Color	DGMD/310	C	2	17	19	Th	1545-1845	G	AHMN 411	Fuentes, George Albert	Y		
A	10493	3D Projects	DGMD/310	D	2	20	19	Tu	1900-2200	G	AHMN 406	Eckardt, Chris	Y		
A	10494	VisDev	DGMD/310	E	2	17	13	Tu	1900-2200	G	AHMN 404	Johnson, Ashton E	Y		
A	10495	Building Concept Skills	DGMD/310	F	2	17	20	Th	1900-2200	G	AHMN 403	Fuentes, George Albert	Y		
A	10496	Character Concepts	DGMD/310	G	2	15	14	M	1900-2200	G	AHMN 411	Ly, Hong	Y		
A	10497	Digital Sculpting in ZBrush	DGMD/310	H	2	18	16	Tu	1900-2200	G	AHMN 405	Jones, Timothy	Y		
A	10498	Applied 3D	DGMD/310	I	2	17	15	Tu	1545-1845	G	AHMN 406	Eckardt, Chris	Y		
A	10499	Japan: Art, Design, Culture	DGMD/310	J	2	15	13	-		E	OFFC	Eckardt, Chris	Y	TRVL	\$4,428.00
A	10499	Japan: Art, Design, Culture	DGMD/310	J	2	15	13	-		E	OFFC	Nagasawa, Mayuka Thais	Y	TRVL	\$4,428.00
A	10500	Sculpture	DGMD/310	K	2	14	11	W	1230-1530	G	GLEF 114	Eisner, Glen	Y		
A	10501	Creature Design	DGMD/310	L	2	12	16	Th	1900-2200	G	AHMN 501A	Metheney, Brynn	Y		
A	10748	Envrnmnt Concept & Composition	DGMD/310	N	2	17	13	Th	1900-2200	G	AHMN 402	Kim, Cecil H	Y		
A	10502	Story Structures	DGMD/311	A	2	15	14	Tu	0800-1100	G	AHMN 411	Dunn, Matthew R	Y		
A	10503	Figure aqnd Gesture Drawing	DGMD/312	A	2	18	20	M	0800-1100	G	AHMN 305	Kim, Tayen	Y		
A	10504	Into the Wild: Landscapes	DGMD/312	B	2	25	26	W	1545-1845	G	AHMN 305	Geraths, Gary	Y		
A	10505	Painting w/ Light	DGMD/312	C	2	11	9	Th	1545-1845	G	AHMN 410	Downey, Keith Spencer	Y		
A	10505	Painting w/ Light	DGMD/312	C	2	11	9	Th	1545-1845	G	GLEF 105	Downey, Keith Spencer	Y		
A	10506	Visual Poetics	DGMD/312	D	2	12	13	Th	1230-1530	G	GLEF 105	Downey, Keith Spencer	Y		
A	10506	Visual Poetics	DGMD/312	D	2	12	13	Th	1230-1530	G	AHMN 410	Downey, Keith Spencer	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10507	Directing Film and TV	DGMD/315	A	2	17	12	Th	1545-1845	G	AHMN B09	Janata, Julie Ellen	Y		
A	10508	Letterpress	DGMD/316	A	2	12	9	Th	0800-1100	G	AHMN B12	Egger, Jennifer Susan	Y		
A	10509	Houdini	DGMD/318	B	2	17	8	Sa	1130-1430	G	AHMN 410	Moreno, Raul	Y		
A	10510	Virtual Reality Explorations	DGMD/318	C	2	10	6	M	1545-1845	G	AHMN 406	Morie, Jacquelyn Ford	Y		
A	10703	3D - Next Steps	DGMD/325	A	3	17	7	Th	1230-1830	G	AHMN 406	Eckardt, Chris	Y		
A	10511	Intro to Immersive Design	DGMD/329	A	2	15	7	W	1230-1530	G	AHMN 412	Stone, Gus Henry	Y		
A	10624	Cartoon Storyboarding	DGMD/348	A	2	17	16	W	1900-2200	G	AHMN 501A	Foster, Jodianne Ellen	Y		
A	10442	Visual Language - Films	DGMD/354	A	2	17	13	Tu	0800-1100	G	AHMN B09	Mott, Harry J	Y		
A	10443	Visual Language - Type	DGMD/354	B	2	17	14	F	1200-1500	G	AHMN 403	Egger, Jennifer Susan	Y		
A	10512	From Brief to Broadcast	DGMD/380	A	2	17	13	Tu	0800-1100	G	AHMN 410	Harder, Justin Claus	Y		
A	10513	Out of the Ordinary Motion	DGMD/380	B	2	18	9	Th	1900-2200	G	AHMN 413	Alcock, Jeremy	Y		
A	10514	3D for Live Action	DGMD/380	C	2	17	7	Sa	1230-1500	G	AHMN 411	Hyde, Austin Kirk Harlan	Y		
A	10469	Senior Project II	DGMD/405	I	3	20	14	W	0800-1500	G	AHMN 406	Battino, Allen C			\$150.00
A	10469	Senior Project II	DGMD/405	I	3	20	14	W	0800-1500	G	AHMN 406	Quarnstrom, Carl Daniel	Y		\$150.00
A	10473	Senior Project II	DGMD/405	J	3	20	21	F	1515-1830	G	AHMN 406	Egger, Jennifer Susan	Y		\$150.00
A	10473	Senior Project II	DGMD/405	J	3	20	21	F	1230-1500	G	AHMN 406	Johnson, Kathleen E.			\$150.00
A	10474	Senior Project II	DGMD/405	K	3	20	21	F	1515-1830	G	AHMN 413	Burton, Ursula	Y		\$150.00
A	10474	Senior Project II	DGMD/405	K	3	20	21	F	1230-1500	G	AHMN 413	Johnson, Kathleen E.			\$150.00
A	10475	Senior Project II	DGMD/405	L	3	20	23	F	1230-1830	G	AHMN 410	Morie, Jacquelyn Ford	Y		\$150.00
A	10475	Senior Project II	DGMD/405	L	3	20	23	F	1230-1830	G	AHMN 410	Quarnstrom, Carl Daniel			\$150.00
A	10476	Business Seminar II	DGMD/411	A	2	20	22	F	0900-1100	G	AHMN 312	Yamazi, Dawn Ernster	Y		
A	10477	Business Seminar II	DGMD/411	B	2	20	17	F	0900-1100	G	AHMN B09	Milnes, Kathleen	Y		
A	10479	Business Seminar II	DGMD/411	D	2	20	21	F	0900-1100	G	AHMN 512	Cimity, Barbara Ann	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10480	Business Seminar II	DGMD/411	E	2	20	20	F	0900-1100	G	GLEF 212	Mikulec, Michael	Y		
A	10647	Independent Study	DGMD/999	0	1	1	0	-		G		FACULTY TBA			
A	10705	IS: Type Design - Boot Camp	DGMD/999	A	1	1	1	Th	1200-1500	G		Harder, Justin Claus	Y		
A	10785	IS:Concpt+Professional Practice	DGMD/999	AA	1	1	1	Tu	1500-1600	G		Battino, Allen C	Y		
A	10786	IS:Indie Comic Development	DGMD/999	AB	1	1	1	W	1430-1630	G		Quarnstrom, Carl Daniel	Y		
A	10788	IS:Disney Imaginations	DGMD/999	AC	1	1	1	TuTh	1530-1830	G		Mott, Harry J	Y		
A	10793	IS:Cartoon Network Internship	DGMD/999	AD	1	1	1	Tu	-	E		Mott, Harry J	Y		
A	10722	IS:Fantasy Illus Deconstructed	DGMD/999	C	1	1	1	W	2205-2359	G		Metheney, Brynn	Y		
A	10723	IS:Lighting and Texturing	DGMD/999	D	1	1	1	Th	2200-2300	G		Fuentes, George Albert	Y		
A	10724	IS:Motn Grphcs Next Steps	DGMD/999	E	1	1	1	Th	1200-1500	G		Mott, Harry J	Y		
A	10727	IS:Projection Mapping II	DGMD/999	F	1	1	1	W	2000-2100	G		Mott, Harry J	Y		
A	10730	IS:Disney Imagnrng Competition	DGMD/999	G	1	1	1	W	1530-1830	G		Mott, Harry J	Y		
A	10731	IS:Industry Interviews/Films	DGMD/999	H	1	1	1	Tu	1400-1700	G		Mott, Harry J	Y		
A	10732	IS:Zbrush	DGMD/999	I	1	3	2	F	1900-2200	G		Kermanikian, Ara	Y		
A	10739	IS:Life Drawing	DGMD/999	K	1	1	1	Th	1545-1845	G		Geraths, Gary	Y		
A	10744	IS:Character Concepts	DGMD/999	L	1	1	1	M	1900-2200	G	AHMN 411	Ly, Hong	Y		
A	10749	IS: Digital Samurai	DGMD/999	M	1	1	1	W	1100-1200	G		Quarnstrom, Carl Daniel	Y		
A	10750	IS: Disney Imaginations	DGMD/999	N	1	1	1	-		G		Milnes, Kathleen	Y		
A	10751	IS: Practicum	DGMD/999	O	1	1	1	W	1545-1845	G		Eckert, William	Y		
A	10751	IS: Practicum	DGMD/999	O	1	1	1	W	1545-1845	G		Fuentes, George Albert			
A	10752	IS: Advanced Compositing	DGMD/999	P	1	1	1	W	1900-2200	G		Moreno, Raul	Y		
A	10758	IS:Painting in Creature Design	DGMD/999	R	1	1	1	M	1300-1400	G		Burton, Ursula	Y		
A	10763	IS: Animation Extras	DGMD/999	S	1	1	1	Sa	0800-1100	G		Barbera, Laura	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10764	IS:Senior Project Development	DGMD/999	T	1	1	1	Tu	1200-1300	G		Battino, Allen C	Y		
A	10765	IS:Virtual Reality Exploration	DGMD/999	U	1	3	2	M	1545-1845	G	AHMN 406	Morie, Jacquelyn Ford	Y		
A	10766	IS:Practicum II: Motion Design	DGMD/999	V	1	2	2	W	1900-2200	G	AHMN 411	Kim, Joon Ek	Y		
A	10767	IS:Into the Wild: Landscapes	DGMD/999	W	1	1	1	Tu	1530-1830	G		Geraths, Gary	Y		
A	10773	IS:Biographical/Envrnmntl Dev	DGMD/999	X	1	1	1	Th	1745-1845	G		Metheney, Brynn	Y		
A	10774	IS:Acting for Animations	DGMD/999	Y	1	1	1	Sa	1230-1530	G		Barbera, Laura	Y		
A	10784	IS:Nucleus Gallery Internship	DGMD/999	Z	1	1	1	Tu	1200-1700	G		Mott, Harry J	Y		
A	10784	IS:Nucleus Gallery Internship	DGMD/999	Z	1	1	1	FSa	1300-1600	G		Mott, Harry J	Y		
A	10462	Game and Entertainment Basics	GAME/230	A	3	20	17	F	0800-1500	G	AHMN 610	Ushiro, Edwin	Y		
A	10463	Game and Entertainment Basics	GAME/230	B	3	20	20	F	0800-1500	G	AHMN 611	Ota, Nathan	Y		
A	10464	Game and Entertainment Basics	GAME/230	C	3	20	16	Sa	1230-1830	G	AHMN 611	Kennedy, Joseph Manuel	Y		
A	10445	CG for Digital Artists	GAME/325	A	2	17	11	Th	1900-2200	G	AHMN 405	Kermanikian, Ara	Y		
A	10446	CG for Digital Artists	GAME/325	B	2	17	11	F	1900-2200	G	AHMN 405	Kermanikian, Ara	Y		
A	10447	Adv Tools & Techniques II	GAME/331	A	3	17	14	M	1900-2200	G	AHMN 412	Dobbie, Robert W			
A	10447	Adv Tools & Techniques II	GAME/331	A	3	17	14	Tu	1900-2200	G	AHMN 412	Kline, Martin A	Y		
A	10448	Adv Tools & Techniques II	GAME/331	B	3	23	13	W	1545-1845	G	GLEF 111	Quarnstrom, Carl Daniel	Y		
A	10448	Adv Tools & Techniques II	GAME/331	B	3	23	13	W	1900-2200	G	AHMN 413	Tan, Poe Kheng			
A	10449	Adv Tools & Techniques II	GAME/331	C	3	17	4	M	1900-2200	G	AHMN 410	Moreno, Raul	Y		
A	10449	Adv Tools & Techniques II	GAME/331	C	3	17	4	Sa	1545-1845	G	AHMN 410	Moreno, Raul	Y		
A	10481	Practicum in Games & Ent II	GAME/440	B	3	20	3	Tu	1900-2200	G	AHMN 410	Moreno, Raul	Y		
A	10481	Practicum in Games & Ent II	GAME/440	B	3	20	3	W	1900-2200	G	AHMN 410	Moreno, Raul	Y		
A	10482	Practicum in Games & Ent II	GAME/440	C	3	17	20	W	1545-2200	G	AHMN 404	Eckert, William	Y		
A	10482	Practicum in Games & Ent II	GAME/440	C	3	17	20	W	1545-2200	G	AHMN 404	Fuentes, George Albert			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: DIGM -- Digital Media

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10483	Practicum in Games & Ent II	GAME/440	D	3	17	5	Sa	1300-1900	G	AHMN 406	Priest, Jason J	Y		
A	10484	Practicum in Games & Ent II	GAME/440	E	3	17	8	W	1530-1830	G	AHMN 410	Johnson, Kathleen E.			
A	10484	Practicum in Games & Ent II	GAME/440	E	3	17	8	W	1230-1530	G	AHMN 410	Eckert, William	Y		
A	10485	Practicum in Games & Ent II	GAME/440	F	3	17	2	F	1530-2130	G	AHMN 412	Ushiro, Edwin	Y		
A	10486	Project Management	GAME/490	J	2	17	17	M	1900-2200	G	AHMN 312	Astor, Marshall	Y		
A	10487	Rapid Viz/Rapid Prototyping	GAME/490	L	2	11	6	Th	1900-2200	G	AHMN 410	Moreno, Raul	Y		
A	10465	Motion Design Basics	MOTN/230	A	3	17	24	F	1230-1830	G	AHMN 402	Downey, Keith Spencer	Y		
A	10465	Motion Design Basics	MOTN/230	A	3	17	24	F	1230-1830	G	AHMN 411	Downey, Keith Spencer	Y		
A	10450	Design Explorations	MOTN/325	A	2	17	19	Th	0800-1100	G	AHMN 406	Eckardt, Chris	Y		
A	10451	Motion Graphics II	MOTN/331	A	3	17	17	Tu	1230-1830	G	AHMN 410	Harder, Justin Claus	Y		
A	10488	Practicum in Motion Design II	MOTN/440	G	3	17	6	W	1900-2200	G	AHMN 411	Kim, Joon Ek	Y		
A	10488	Practicum in Motion Design II	MOTN/440	G	3	17	6	Sa	0800-1100	G	AHMN 406	Kim, Joon Ek	Y		
A	10489	Editing and Finishing	MOTN/490	B	2	17	17	Th	1900-2200	G	AHMN 411	Wilde, Lin Allen	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: EVCO -- Otis Evening College

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10781	IS:Intro to Apparel Constrctn	XFSH/999	A	0	1	1	Sa	0900-1230	G	GLEF 107	La Pietra, Amy Bond	Y		
A	10789	IS:Figure Drawing for Fashion	XFSH/999	B	0	1	1	Th	1900-2230	G	AHMN 305	Reiner, Helene Gretchen	Y		
A	10790	IS:Into to Apparel Constrction	XFSH/999	C	0	1	1	Sa	0900-1230	G	GLEF 107	La Pietra, Amy Bond	Y		
A	10792	IS:Typography I (ONLINE)	XGRD/999	A	0	1	1	-		O	ONLINE	Turner, Lorna	Y		
A	10782	IS:Introduction to Painting	XPTG/999	A	0	1	0	Sa	1300-1600	G	GLEF 228	Bledsoe, Beverly	Y		
A	10778	IS:Textile/Surface Design 1A	XSRF/999	A	1	1	1	Sa	1000-1400	G	AHMN 610	Valencia, Debra L	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10405	History of Costume II - OL	AHCS/371	A	3	18	20	-		O	ONLINE	Bledsoe, Eddie	Y	CRME	
A	10406	History of Costume II	AHCS/371	B	3	18	11	Tu	1545-1845	G	COLE 350A	Bledsoe, Eddie	Y	CRME	
A	10371	Sophomore Studio LAB	FSHD/000	A	0	0	0	M	1300-1500	G	COLE 250	Krpekyan, Kristina	Y		
A	10372	Sophomore Studio LAB	FSHD/000	B	0	0	0	M	1300-1500	G	COLE 250	Salvador, Natalie Joy	Y		
A	10373	Sophomore Studio LAB	FSHD/000	C	0	0	0	M	1300-1500	G	COLE 250	Kuchenski, Tracey A	Y		
A	10374	Sophomore Studio LAB	FSHD/000	D	0	0	0	M	1300-1500	G	COLE 250	Parkhouse-Benson, Kelsy	Y		
A	10375	Sophomore Studio LAB	FSHD/000	E	0	0	0	W	1615-1815	G	COLE 250	Krpekyan, Kristina	Y		
A	10376	Sophomore Studio LAB	FSHD/000	F	0	0	0	W	1300-1500	G	COLE 250	Salvador, Natalie Joy	Y		
A	10377	Illustration Lab	FSHD/000	G	0	0	0	Th	1545-1745	G	COLE 350A	Harouni, Farnaz	Y		
A	10378	Illustration Lab	FSHD/000	H	0	0	0	Th	1545-1745	G	COLE 350B	Won, Leah H.	Y		
A	10379	Illustration Lab	FSHD/000	I	0	0	0	Th	1545-1745	G	COLE 350C	Toney, Daniel Paige	Y		
A	10671	Illustration Lab	FSHD/000	J	0	0	0	Tu	1230-1430	G	COLE 350A	Reyes, Miguel Angel	Y		
A	10380	Sophomore Studio II	FSHD/203	A	4	12	9	M	0800-1300	G	COLE 250	Krpekyan, Kristina	Y		
A	10380	Sophomore Studio II	FSHD/203	A	4	12	9	W	1200-1600	G	COLE 250	Krpekyan, Kristina	Y		
A	10381	Sophomore Studio II	FSHD/203	B	4	12	9	M	0800-1300	G	COLE 250	Salvador, Natalie Joy	Y		
A	10381	Sophomore Studio II	FSHD/203	B	4	12	9	W	0800-1200	G	COLE 250	Salvador, Natalie Joy	Y		
A	10382	Sophomore Studio II	FSHD/203	C	4	13	11	M	0800-1300	G	COLE 250	Kuchenski, Tracey A	Y		
A	10382	Sophomore Studio II	FSHD/203	C	4	13	11	W	1200-1600	G	COLE 250	Kuchenski, Tracey A	Y		
A	10383	Sophomore Studio II	FSHD/203	D	4	13	12	W	0800-1200	G	COLE 250	Parkhouse-Benson, Kelsy	Y		
A	10383	Sophomore Studio II	FSHD/203	D	4	13	12	M	0800-1300	G	COLE 250	Parkhouse-Benson, Kelsy	Y		
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1530	G	COLE 350D	Harouni, Farnaz		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1530	G	COLE 350D	Won, Leah H.		CRME	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1330	G	COLE 350D	Lee, Sumi		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1330	G	COLE 350D	Young, Anthony		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1330	G	COLE 350D	David, Andreu		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1330	G	COLE 350D	Rumohr, Jacqueline Elly		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1530	G	COLE 350D	Toney, Daniel Paige		CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1530	G	COLE 350D	Keng, Paul	Y	CRME	
A	10384	Intro to Design	FSHD/212	A	3	56	41	Th	0800-1530	G	COLE 350D	Lucero, Eduardo C		CRME	
A	10385	Intro to Design	FSHD/213	C	3	7	1	Th	0800-1530	G	COLE 350D	Paule, Aaron R	Y	CRME	
A	10385	Intro to Design	FSHD/213	C	3	7	1	Th	0800-1530	G	COLE 350D	Trpcic, Shawna		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	F	0800-1500	G	COLE 250	Simpson, Consuelo Asper		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	TuTh	0800-1530	G	COLE 250	Zivin, Tuulamaarit	Y	CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	F	0800-1500	G	COLE 250	Otten, Alisa Louise		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	TuTh	0800-1530	G	COLE 250	Simpson, Consuelo Asper		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	F	0800-1500	G	COLE 250	Zivin, Tuulamaarit	Y	CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	TuTh	0800-1530	G	COLE 250	Ma, Christopher		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	F	0800-1500	G	COLE 250	Ma, Christopher		CRME	
A	10386	Junior Studio II	FSHD/301	A	5	32	30	TuTh	0800-1530	G	COLE 250	Otten, Alisa Louise		CRME	
A	10387	Digital Design II	FSHD/323	A	2	14	9	W	0800-1100	G	AHMN 412	Schneider, Robin A	Y	CRME	
A	10388	Digital Design II	FSHD/323	B	2	14	9	F	0800-1100	G	AHMN 403	Spitta, Francis J	Y	CRME	
A	10389	Digital Design II	FSHD/323	C	2	14	11	F	0800-1100	G	AHMN 412	Schneider, Robin A	Y	CRME	
A	10390	Digital Design II	FSHD/323	D	2	14	14	F	1230-1530	G	AHMN 412	Schneider, Robin A	Y	CRME	
A	10391	Model Drawing IV	FSHD/331	A	1	14	14	M	1300-1500	G	AHMN 602	Reyes, Miguel Angel	Y	CRME	
A	10392	Model Drawing IV	FSHD/331	B	1	16	14	M	1530-1730	G	AHMN 602	Reyes, Miguel Angel	Y	CRME	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10393	Costume in Concept Art	FSHD/350	C	1	4	3	M	1300-1500	G	COLE 350C	Keng, Paul	Y		
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Keng, Paul	Y	CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Paule, Aaron R		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1130	G	COLE 350D	Won, Leah H.		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Lucero, Eduardo C		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Rad, Bitra Forouzan		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Lee, Sumi		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Young, Anthony		CRME	
A	10394	Fashion Design and Ilus II	FSHD/363	A	3	30	27	M	0800-1200	G	COLE 350D	Rajabi, Mitra		CRME	
A	10395	Fashion Des & Illus II	FSHD/364	C	3	4	3	M	0800-1200	G	COLE 350A	Bledsoe, Eddie		CRME	
A	10395	Fashion Des & Illus II	FSHD/364	C	3	4	3	M	0800-1100	G	COLE 350A	Toney, Daniel Paige	Y	CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	MF	0800-1500	G	COLE 450	Parson, Alina		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	W	0800-1530	G	COLE 450	Parson, Alina		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	W	0800-1530	G	COLE 450	Mollov, Svetlana Yordanova		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	W	0800-1530	G	COLE 450	Arias, Theresa Marie		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	MF	0800-1500	G	COLE 450	Mollov, Svetlana Yordanova		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	MF	0800-1500	G	COLE 450	Arias, Theresa Marie		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	W	0800-1530	G	COLE 450	Lobato, Donna Marie		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	MF	0800-1500	G	COLE 450	Lobato, Donna Marie		CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	W	0800-1530	G	COLE 450	Knierim, Gail	Y	CRME	
A	10396	Senior Studio II	FSHD/401	A	6	25	26	MF	0800-1500	G	COLE 450	Knierim, Gail	Y	CRME	
A	10397	Digital Design IV	FSHD/425	A	1	14	15	F	1515-1815	G	COLE 350D	Spitta, Francis J	Y		
A	10397	Digital Design IV	FSHD/425	A	1	14	15	F	1515-1815	G	COLE 350C	Spitta, Francis J	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FASD -- Fashion Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10398	Digital Design IV	FSHD/425	B	1	20	17	Tu	1545-1845	G	AHMN 403	Spitta, Francis J	Y		
A	10399	Digital Portfolio	FSHD/426	A	1	20	18	Tu	1230-1530	G	AHMN 403	Spitta, Francis J	Y		
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1000	G	COLE 350D	Keng, Paul	Y	CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1100	G	COLE 350D	Paule, Aaron R		CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1100	G	COLE 350D	Rajabi, Mitra		CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1030	G	COLE 350D	Won, Leah H.		CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1100	G	COLE 350D	Young, Anthony		CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1100	G	COLE 350D	Lee, Sumi		CRME	
A	10400	Portfolio Development	FSHD/476	A	3	25	26	Tu	0800-1100	G	COLE 350D	Rad, Bita Forouzan		CRME	
A	10401	Textile Science II	NSCI/312	A	2	16	10	F	0800-1100	G	COLE 350B	Healey, Katrina E	Y	CRME	\$30.00
A	10402	Textile Science II	NSCI/312	B	2	16	9	F	1230-1530	G	COLE 350B	Healey, Katrina E	Y	CRME	\$30.00
A	10403	Textile Science II	NSCI/312	C	2	16	12	W	0800-1100	G	COLE 350A	Healey, Katrina E	Y	CRME	\$30.00
A	10404	Textile Science II	NSCI/312	D	2	16	12	W	1300-1600	G	COLE 350A	Abaravich, Elizabeth Anne	Y	CRME	\$30.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10220	Intro to Experimental Drawing	DRWG/204	A	3	13	13	F	1200-1800	G	GLEF 212	Cranston, Meg	Y		
A	10220	Intro to Experimental Drawing	DRWG/204	A	3	13	13	F	1200-1800	G	GLEF 212	Caroompas, Carole			
A	10231	Painting Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 219	Andrade, Michelle C	Y		
A	10232	Sculpture Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 113	Levine, Cara Emily	Y		
A	10231	Painting Workshop	FINA/000	0	0	0	0	Th	1900-2200	G	GLEF 220	Andrade, Michelle C	Y		
A	10234	Photo Workshop	FINA/000	0	0	0	0	Tu	1830-2130	G	AHMN 601A	Schechter, Asha	Y		
A	10233	VALS	FINA/000	0	0	0	0	Tu	1030-1230	G	ACADEM 130	Kim, Soo	Y		
A	10221	Sophomore Seminar II	FINA/201	A	2	16	18	W	1545-1845	G	GLEF 212	Cranston, Meg	Y		
A	10222	Sophomore Seminar II	FINA/201	B	2	20	13	W	1545-1845	G	GLEF 219	Donohue, Marlena	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 113	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 114	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 209	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 219	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 220	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1545-1830	G	GLEF 212	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 107	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1545-1830	G	GLEF 212	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 220	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 219	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 211	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 209	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 114	Moon, Jennifer Chihae			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 113	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 107	Moon, Jennifer Chihae			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 211	Zemer, Barak			
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1545-1830	G	GLEF 212	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 220	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 219	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 211	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 209	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 114	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 107	Kaplan, Stanley	Y		
A	10223	Studio IV: Pntg, Phot, SCNG	FINA/353	A	3	40	32	Th	1230-1830	G	GLEF 113	Kaplan, Stanley	Y		
A	10224	Queer Science	FINA/406	A	2	12	13	M	1900-2200	G	GLEF 212	Moon, Jennifer Chihae	Y		
A	10225	Art in Context: NYC	FINA/406	B	2	10	5	-	-	G		Calame, Ingrid Johnson		TRVL	\$2,606.00
A	10225	Art in Context: NYC	FINA/406	B	2	10	5	-	-	G		Slade, Alexander	Y	TRVL	\$2,606.00
A	10226	Advanced Critique	FINA/406	C	2	15	14	Tu	1900-2200	G	GLEF 107	Johnson, Larry James	Y		
A	10227	Professional Practices	FINA/455	A	2	14	13	M	1530-1830	G	GLEF 219	Monkkonen, Pentti	Y		
A	10227	Professional Practices	FINA/455	A	2	14	13	M	1530-1830	G	GLEF 107	Monkkonen, Pentti	Y		
A	10228	Professional Practices	FINA/455	B	2	18	18	M	1530-1830	G	GLEF 218	Bankhead, Steven	Y		
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 107	Bankhead, Steven			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 113	Bankhead, Steven			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 209	Bankhead, Steven			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 219	Bankhead, Steven			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 220	Bankhead, Steven			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 228	Bankhead, Steven			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G		Moon, Jennifer Chihae			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G		Calame, Ingrid Johnson			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1530	G		Craft, Elizabeth J			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 107	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 113	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 209	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 219	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 220	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1830	G	GLEF 228	Tobier, Lincoln			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G		Johnson, Larry James			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 107	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 113	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 209	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G	GLEF 219	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G	GLEF 220	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 228	Kersulis, Nicholas			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1530	G		Fernandez, Patricia			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 107	James, Ian		Y	
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 113	James, Ian		Y	
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 209	James, Ian		Y	
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G	GLEF 219	James, Ian		Y	
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G	GLEF 220	James, Ian		Y	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G	GLEF 228	James, Ian	Y		
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1830	G		Kim, Soo			
A	10229	Senior Studio II	FINA/471	A	5	40	32	Tu	1230-1530	G		Wesley, Eric Christopher			
A	10229	Senior Studio II	FINA/471	A	5	40	32	W	1230-1530	G		Caroompas, Carole			
A	10713	Advanced Critique	FINA/550	A	2	1	1	Tu	1900-2200	G	GLEF 107	Johnson, Larry James	Y		
A	10714	Sculpture Genres: VR	FINA/550	B	2	2	2	F	1200-1500	G	GLEF 107	Ochoa, Carlos	Y		
A	10714	Sculpture Genres: VR	FINA/550	B	2	2	2	F	1200-1500	G	AHMN 405	Ochoa, Carlos	Y		
A	10714	Sculpture Genres: VR	FINA/550	B	2	2	2	F	1200-1500	G	GLEF 113	Ochoa, Carlos	Y		
A	10716	Video I	FINA/550	D	2	1	1	W	1900-2200	G	AHMN 402	Brown, Jheanelle	Y		
A	10716	Video I	FINA/550	D	2	1	1	W	1900-2200	G	GLEF 107	Brown, Jheanelle	Y		
A	10716	Video I	FINA/550	D	2	1	1	W	1900-2200	G	GLEF 105	Brown, Jheanelle	Y		
A	10716	Video I	FINA/550	D	2	1	1	W	1900-2200	G	AHMN B09	Brown, Jheanelle	Y		
A	10717	Painting II	FINA/550	E	3	1	1	W	0800-1500	G	GLEF 219	Schrier, Michael	Y		
A	10717	Painting II	FINA/550	E	3	1	1	W	0800-1500	G	GLEF 220	Schrier, Michael	Y		
A	10718	Sculpture Genres:Performance I	FINA/550	F	2	1	1	M	1900-2200	G	GLEF 107	Wagner, Scott Slade	Y		
A	10718	Sculpture Genres:Performance I	FINA/550	F	2	1	1	M	1900-2200	G	GLEF 113	Wagner, Scott Slade	Y		
A	10718	Sculpture Genres:Performance I	FINA/550	F	2	1	1	M	1900-2200	G	GLEF 114	Wagner, Scott Slade	Y		
A	10719	Experimental Filmmaking	FINA/550	G	2	1	1	Tu	1900-2200	G	AHMN 402	LaFountain, Eve-Lauryn Little	Shell		
A	10719	Experimental Filmmaking	FINA/550	G	2	1	1	Tu	1900-2200	G	AHMN B09	LaFountain, Eve-Lauryn Little	Shell		
A	10725	Queer Science	FINA/550	H	2	1	1	M	1900-2200	G	GLEF 212	Moon, Jennifer Chihae	Y		
A	10726	PntgGnrs:Materials & Methods	FINA/550	I	2	1	1	Tu	1900-2200	G	GLEF 219	Calame, Ingrid Johnson	Y		
A	10726	PntgGnrs:Materials & Methods	FINA/550	I	2	1	1	Tu	1900-2200	G	GLEF 220	Calame, Ingrid Johnson	Y		
A	10728	Art in Context: NYC	FINA/550	J	0.5	2	1	-		G		Slade, Alexander	Y		\$2,606.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10728	Art in Context: NYC	FINA/550	J	0.5	2	1	-		G		Calame, Ingrid Johnson			\$2,606.00
A	10729	PhotGnrs:An Inconvenient Truth	FINA/550	K	0.5	1	1	W	1900-2200	G	AHMN 601A	Cole, Justin Thomas	Y		
A	10729	PhotGnrs:An Inconvenient Truth	FINA/550	K	0.5	1	1	W	1900-2200	G	GLEF 209	Cole, Justin Thomas	Y		
A	10729	PhotGnrs:An Inconvenient Truth	FINA/550	K	0.5	1	1	W	1900-2200	G	GLEF 218	Cole, Justin Thomas	Y		
A	10733	Sculpture/New Genres II	FINA/550	L	0.5	1	1	M	0800-1500	G	GLEF 114	Gallego, Pilar	Y		
A	10733	Sculpture/New Genres II	FINA/550	L	0.5	1	1	M	0800-1500	G	GLEF 113	Gallego, Pilar	Y		
A	10733	Sculpture/New Genres II	FINA/550	L	0.5	1	1	M	0800-1500	G	AHMN 402	Gallego, Pilar	Y		
A	10733	Sculpture/New Genres II	FINA/550	L	0.5	1	1	M	0800-1500	G	GLEF 107	Gallego, Pilar	Y		
A	10740	Lighting Studio I	FINA/550	M	0.5	1	1	M	0800-1500	G	GLEF 105	Ohlweiler, Lisa Adrienne	Y		
A	10761	Photo Genres: Image & Text	FINA/550	N	0.5	1	1	M	1900-2200	G	AHMN 601A	Schechter, Asha	Y		
A	10761	Photo Genres: Image & Text	FINA/550	N	0.5	1	1	M	1900-2200	G	GLEF 209	Schechter, Asha	Y		
A	10761	Photo Genres: Image & Text	FINA/550	N	0.5	1	1	M	1900-2200	G	GLEF 218	Schechter, Asha	Y		
A	10762	Intro to Experimental Drawing	FINA/550	O	0.5	1	1	F	1200-1800	G	GLEF 212	Caroompas, Carole			
A	10762	Intro to Experimental Drawing	FINA/550	O	0.5	1	1	F	1200-1800	G	GLEF 212	Cranston, Meg	Y		
A	10230	Independent Study	FINA/999	0	1	6	0	-		G		FACULTY TBA			
A	10736	IS:Prof Stds/Exprmntl Prsntns	FINA/999	A	1	1	1	M	1100-1400	G		Cranston, Meg	Y		
A	10753	IS:Poetry/Photogrphy Intensive	FINA/999	B	1	1	1	Th	1500-1600	G		Kim, Soo	Y		
A	10754	IS:Fine Arts Fashion Show Prod	FINA/999	C	1	1	1	W	1830-2130	G		Calame, Ingrid Johnson	Y		
A	10768	IS:Phot in Expanded Field	FINA/999	D	1	1	1	Th	1400-1500	G		James, Ian	Y		
A	10771	IS:Fashion Event Production	FINA/999	E	1	1	1	TuW	1845-1945	G		Calame, Ingrid Johnson	Y		
A	10780	IS:Rendon Gallery Internship	FINA/999	F	1	1	1	Th	1600-1900	E		Andrade, Michelle C	Y		
A	10780	IS:Rendon Gallery Internship	FINA/999	F	1	1	1	Sa	0900-1500	E		Andrade, Michelle C	Y		
A	10780	IS:Rendon Gallery Internship	FINA/999	F	1	1	1	Su	1000-1600	E		Andrade, Michelle C	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10791	IS:Pntng Exploratn & Developmnt	FINA/999	G	1	1	1	Th	1830-1930	G		Kaplan, Stanley	Y		
A	10235	Video I	MEDA/211	A	2	12	10	W	1900-2200	G	AHMN B09	Brown, Jheanelle	Y		
A	10235	Video I	MEDA/211	A	2	12	10	W	1900-2200	G	GLEF 107	Brown, Jheanelle	Y		
A	10235	Video I	MEDA/211	A	2	12	10	W	1900-2200	G	GLEF 105	Brown, Jheanelle	Y		
A	10235	Video I	MEDA/211	A	2	12	10	W	1900-2200	G	AHMN 402	Brown, Jheanelle	Y		
A	10236	Experimental Filmmaking	MEDA/316	A	2	12	11	Tu	1900-2200	G	AHMN 402	LaFountain, Eve-Lauryn Little	Y		
A	10236	Experimental Filmmaking	MEDA/316	A	2	12	11	Tu	1900-2200	G	AHMN B09	LaFountain, Eve-Lauryn Little	Y		
A	10237	Photography II	PHOT/214	A	3	12	12	W	0800-1500	G	AHMN 601A	James, Ian	Y		
A	10237	Photography II	PHOT/214	A	3	12	12	W	0800-1500	G	GLEF 209	James, Ian	Y		
A	10237	Photography II	PHOT/214	A	3	12	12	W	0800-1500	G	AHMN 601A	Kim, Soo			
A	10237	Photography II	PHOT/214	A	3	12	12	W	0800-1500	G	GLEF 209	Kim, Soo			
A	10238	Lighting Studio I	PHOT/230	A	3	12	10	F	1200-1800	G	GLEF 209	Ohlweiler, Lisa Adrienne	Y		
A	10238	Lighting Studio I	PHOT/230	A	3	12	10	F	1200-1800	G	GLEF 105	Ohlweiler, Lisa Adrienne	Y		
A	10238	Lighting Studio I	PHOT/230	A	3	12	10	F	1200-1800	G	AHMN 601A	Ohlweiler, Lisa Adrienne	Y		
A	10238	Lighting Studio I	PHOT/230	A	3	12	10	F	1200-1800	G	GLEF 211	Ohlweiler, Lisa Adrienne	Y		
A	10735	Lighting Studio I	PHOT/230	B	3	12	6	M	0800-1500	G	GLEF 105	Ohlweiler, Lisa Adrienne	Y		
A	10239	PhtGnrs:Editorial:Fashion Phot	PHOT/335	A	2	12	8	Th	1900-2200	G	GLEF 218	Clark, Hiroshi Richard	Y		
A	10239	PhtGnrs:Editorial:Fashion Phot	PHOT/335	A	2	12	8	Th	1900-2200	G	GLEF 209	Clark, Hiroshi Richard	Y		
A	10239	PhtGnrs:Editorial:Fashion Phot	PHOT/335	A	2	12	8	Th	1900-2200	G	AHMN 601A	Clark, Hiroshi Richard	Y		
A	10239	PhtGnrs:Editorial:Fashion Phot	PHOT/335	A	2	12	8	Th	1900-2200	G	GLEF 105	Clark, Hiroshi Richard	Y		
A	10240	PhotGnrs:An Inconvenient Truth	PHOT/335	B	2	13	10	W	1900-2200	G	AHMN 601A	Cole, Justin Thomas	Y		
A	10240	PhotGnrs:An Inconvenient Truth	PHOT/335	B	2	13	10	W	1900-2200	G	GLEF 209	Cole, Justin Thomas	Y		
A	10240	PhotGnrs:An Inconvenient Truth	PHOT/335	B	2	13	10	W	1900-2200	G	GLEF 218	Cole, Justin Thomas	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10241	Photo Genres: Image & Text	PHOT/335	C	2	13	11	M	1900-2200	G	GLEF 218	Schechter, Asha	Y		
A	10241	Photo Genres: Image & Text	PHOT/335	C	2	13	11	M	1900-2200	G	GLEF 209	Schechter, Asha	Y		
A	10241	Photo Genres: Image & Text	PHOT/335	C	2	13	11	M	1900-2200	G	AHMN 601A	Schechter, Asha	Y		
A	10242	Painting II	PNTG/214	A	3	12	14	M	0800-1500	G	GLEF 220	Kaplan, Stanley	Y		
A	10242	Painting II	PNTG/214	A	3	12	14	M	0800-1500	G	GLEF 219	Kaplan, Stanley	Y		
A	10243	Painting II	PNTG/214	B	3	12	6	W	0800-1500	G	GLEF 220	Schrier, Michael	Y		
A	10243	Painting II	PNTG/214	B	3	12	6	W	0800-1500	G	GLEF 219	Schrier, Michael	Y		
A	10244	Painting Genres	PNTG/306	A	2	12	15	W	1900-2200	G	GLEF 219	Gardner, Alexander	Y		
A	10244	Painting Genres	PNTG/306	A	2	12	15	W	1900-2200	G	GLEF 220	Gardner, Alexander	Y		
A	10245	PntgGnrs:Materials & Methods	PNTG/306	B	2	14	16	Tu	1900-2200	G	GLEF 220	Calame, Ingrid Johnson	Y		
A	10245	PntgGnrs:Materials & Methods	PNTG/306	B	2	14	16	Tu	1900-2200	G	GLEF 219	Calame, Ingrid Johnson	Y		
A	10246	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	GLEF 107	Gallego, Pilar	Y		
A	10246	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	AHMN 402	Gallego, Pilar	Y		
A	10246	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	GLEF 113	Gallego, Pilar	Y		
A	10246	Sculpture/New Genres II	SCNG/214	A	3	14	10	M	0800-1500	G	GLEF 114	Gallego, Pilar	Y		
A	10247	Ceramics	SCNG/236	A	2	14	13	F	0800-1100	G	GLEF 113	Leener, Zachary Ruben	Y		
A	10247	Ceramics	SCNG/236	A	2	14	13	F	0800-1100	G	GLEF 114	Leener, Zachary Ruben	Y		
A	10247	Ceramics	SCNG/236	A	2	14	13	F	0800-1100	G	GLEF 107	Leener, Zachary Ruben	Y		
A	10248	Sculpture Genres: VR	SCNG/306	A	2	13	9	F	1200-1500	G	GLEF 113	Ochoa, Carlos	Y		
A	10248	Sculpture Genres: VR	SCNG/306	A	2	13	9	F	1200-1500	G	GLEF 107	Ochoa, Carlos	Y		
A	10248	Sculpture Genres: VR	SCNG/306	A	2	13	9	F	1200-1500	G	AHMN 405	Ochoa, Carlos	Y		
A	10249	Sculpture Genres:Performance I	SCNG/306	B	2	13	9	M	1900-2200	G	GLEF 114	Wagner, Scott Slade	Y		
A	10249	Sculpture Genres:Performance I	SCNG/306	B	2	13	9	M	1900-2200	G	GLEF 113	Wagner, Scott Slade	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FINA -- Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10249	Sculpture Genres:Performance I	SCNG/306	B	2	13	9	M	1900-2200	G	GLEF 107	Wagner, Scott Slade	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FNDT -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10143	Connections thru Color & Desig	CAIL/101	A	3	18	13	F	0800-1500	G	AHMN 505	Navarro, Miguel A.	Y		
A	10143	Connections thru Color & Desig	CAIL/101	A	3	18	13	F	0800-1500	G	AHMN MOB COMP 2	Navarro, Miguel A.	Y		
A	10144	Connections thru Color & Desig	CAIL/101	B	3	18	16	M	0800-1500	G	AHMN 504	Lightbody, Joyce	Y		
A	10145	Connections thru Color & Desig	CAIL/101	C	3	18	10	W	0800-1530	G	AHMN 505	Lightfoot, Catherine	Y		
A	10145	Connections thru Color & Desig	CAIL/101	C	3	18	10	W	0800-1530	G	AHMN MOB COMP 4	Lightfoot, Catherine	Y		
A	10146	Connections thru Color & Desig	CAIL/101	D	3	18	13	Th	0800-1530	G	GLEF 112	James, Nicole Michelle	Y		
A	10146	Connections thru Color & Desig	CAIL/101	D	3	18	13	Th	0800-1530	G	GLEF MOB COMP 5	James, Nicole Michelle	Y		
A	10147	Connections thru Color & Desig	CAIL/101	E	3	18	15	Th	0800-1530	G	AHMN MOB COMP 2	Bendett, Maura	Y		
A	10147	Connections thru Color & Desig	CAIL/101	E	3	18	15	Th	0800-1530	G	AHMN 504	Bendett, Maura	Y		
A	10148	Connections thru Color & Desig	CAIL/101	F	3	18	14	W	0800-1500	G	GLEF MOB COMP 5	James, Nicole Michelle	Y		
A	10148	Connections thru Color & Desig	CAIL/101	F	3	18	14	W	0800-1500	G	GLEF 212	James, Nicole Michelle	Y		
A	10149	Connections thru Color & Desig	CAIL/101	G	3	18	14	Tu	0800-1530	G	GLEF 212	Kemp, Emma E	Y		
A	10149	Connections thru Color & Desig	CAIL/101	G	3	18	14	Tu	0800-1530	G	GLEF MOB COMP 1	Kemp, Emma E	Y		
A	10150	Connections thru Color & Desig	CAIL/101	H	3	18	16	Tu	0800-1530	G	AHMN MOB COMP 2	Bendett, Maura	Y		
A	10150	Connections thru Color & Desig	CAIL/101	H	3	18	16	Tu	0800-1530	G	AHMN 505	Bendett, Maura	Y		
A	10151	Connections thru Color & Desig	CAIL/101	I	3	18	12	F	0800-1500	G	AHMN 504	Feldman, Roni	Y		
A	10151	Connections thru Color & Desig	CAIL/101	I	3	18	12	F	0800-1500	G	AHMN MOB COMP 4	Feldman, Roni	Y		
A	10152	Connections thru Color & Desig	CAIL/101	J	3	18	16	M	0800-1500	G	AHMN MOB COMP 2	Kemp, Emma E	Y		
A	10152	Connections thru Color & Desig	CAIL/101	J	3	18	16	M	0800-1500	G	GLEF 212	Kemp, Emma E	Y		
A	10153	Connections thru Color & Desig	CAIL/101	K	3	18	16	M	0800-1500	G	AHMN 505	Lightfoot, Catherine	Y		
A	10153	Connections thru Color & Desig	CAIL/101	K	3	18	16	M	0800-1500	G	AHMN MOB COMP 4	Lightfoot, Catherine	Y		
A	10154	Connections thru Color & Desig	CAIL/101	L	3	18	13	Th	0800-1530	G	GLEF 212	Lightbody, Joyce	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: **FNDT -- Foundation**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10155	Connections thru Color & Desig	CAIL/101	M	3	18	14	W	0800-1530	G	AHMN MOB COMP 2	Feldman, Roni	Y		
A	10155	Connections thru Color & Desig	CAIL/101	M	3	18	14	W	0800-1530	G	AHMN 504	Feldman, Roni	Y		
A	10156	Connections thru Color & Desig	CAIL/101	N	3	18	15	Tu	0800-1530	G	AHMN MOB COMP 4	Navarro, Miguel A.	Y		
A	10156	Connections thru Color & Desig	CAIL/101	N	3	18	15	Tu	0800-1530	G	AHMN 504	Navarro, Miguel A.	Y		
A	10157	Connections thru Color & Desig	CAIL/101	O	3	18	10	Th	0800-1530	G	AHMN 505	Schrier, Michael	Y		
A	10158	Connections thru Color & Desig	CAIL/101	P	3	18	15	Sa	0900-1600	G	GLEF MOB COMP 1	Kintisch, Raghubir Khalsa	Y		
A	10158	Connections thru Color & Desig	CAIL/101	P	3	18	15	Sa	0900-1600	G	GLEF 111	Kintisch, Raghubir Khalsa	Y		
A	10159	Connections thru Color & Desig	CAIL/101	Q	3	18	11	M	0800-1500	G	GLEF MOB COMP 5	James, Nicole Michelle	Y		
A	10159	Connections thru Color & Desig	CAIL/101	Q	3	18	11	M	0800-1500	G	GLEF 209	James, Nicole Michelle	Y		
A	10160	Connections thru Color & Desig	CAIL/101	R	3	18	18	Sa	0900-1600	G	GLEF 211	Sabo, Stephanie Lynn	Y		
A	10160	Connections thru Color & Desig	CAIL/101	R	3	18	18	Sa	0900-1600	G	GLEF 212	Sabo, Stephanie Lynn	Y		
A	10196	Buildng Form/Form & Space Wshp	FNDT/000	0	0	0	0	M	1900-2200	G	GLEF MOB COMP 4	Schmeltz, Linda Aili	Y		
A	10196	Buildng Form/Form & Space Wshp	FNDT/000	0	0	0	0	M	1900-2200	G	GLEF 111	Schmeltz, Linda Aili	Y		
A	10196	Buildng Form/Form & Space Wshp	FNDT/000	0	0	0	0	M	1900-2200	G	GLEF 112	Schmeltz, Linda Aili	Y		
A	10192	Principles of Design	FNDT/115	S	2	18	12	Sa	0900-1600	G	GLEF MOB COMP 3	Swanson, Linda Ann	Y		
A	10192	Principles of Design	FNDT/115	S	2	18	12	Sa	0900-1600	G	GLEF 112	Swanson, Linda Ann	Y		
A	10193	Principles of Design	FNDT/115	T	2	18	14	F	0800-1500	G	GLEF 112	Lightfoot, Catherine	Y		
A	10193	Principles of Design	FNDT/115	T	2	18	14	F	0800-1500	G	GLEF MOB COMP 3	Lightfoot, Catherine	Y		
A	10172	A/L/I: Designing Space	FNDT/145	A	1	18	12	Th	1545-1845	G	AHMN 505	Kang, Justin J	Y		
A	10172	A/L/I: Designing Space	FNDT/145	A	1	18	12	Th	1545-1845	G	AHMN 501A	Kang, Justin J	Y		
A	10173	Comm Arts: Foundation Elective	FNDT/145	B	1	15	14	W	1545-1845	G	AHMN B14	Haselbacher, Nancy Jo	Y		
A	10173	Comm Arts: Foundation Elective	FNDT/145	B	1	15	14	W	1545-1845	G	AHMN 604	Haselbacher, Nancy Jo	Y		
A	10174	Comm Arts: Design Solutions	FNDT/145	C	1	18	12	Th	1545-1845	G	AHMN 403	Waggoner, Dameon	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: **FNDT -- Foundation**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10174	Comm Arts: Design Solutions	FNDT/145	C	1	18	12	Th	1545-1845	G	AHMN 504	Waggoner, Dameon	Y		
A	10175	Comm Arts: Illustration	FNDT/145	D	1	18	17	Th	1545-1845	G	AHMN 609	Condrick, Maura Katherine	Y		
A	10175	Comm Arts: Illustration	FNDT/145	D	1	18	17	Th	1545-1845	G	AHMN MOB COMP 2	Condrick, Maura Katherine	Y		
A	10176	Digital Media:Drawing for Story	FNDT/145	E	1	18	16	Tu	1545-1845	G	AHMN 504	Kline, Martin A	Y		
A	10177	DigMed:Radical Reimaginings	FNDT/145	F	1	18	14	Tu	1545-1845	G	AHMN 505	Astor, Marshall	Y		
A	10177	DigMed:Radical Reimaginings	FNDT/145	F	1	18	14	Tu	1545-1845	G	AHMN MOB COMP 4	Astor, Marshall	Y		
A	10178	DigMed:Sculpting for Story	FNDT/145	G	1	18	16	W	1545-1845	G	GLEF 114	Eisner, Glen	Y		
A	10179	DigMed:Digitl Strytllng Tools	FNDT/145	H	1	18	17	Tu	1545-1845	G	AHMN 413	Kaisershot, Jeff			
A	10179	DigMed:Digitl Strytllng Tools	FNDT/145	H	1	18	17	Tu	1545-1845	G	AHMN 413	Alcock, Jeremy	Y		
A	10180	DigMed:Storytelling & Games	FNDT/145	I	1	18	16	W	1545-1845	G	AHMN 511	Winkel, Lance Shane	Y		
A	10180	DigMed:Storytelling & Games	FNDT/145	I	1	18	16	W	1545-1845	G	AHMN MOB COMP 4	Winkel, Lance Shane	Y		
A	10181	Intro to Fashion Des & Illus	FNDT/145	J	1	18	18	Tu	1545-1845	G	COLE 350D	Keng, Paul	Y		
A	10182	Intro to Fashion Desgn & Illus	FNDT/145	K	1	18	18	W	1545-1845	G	COLE 350D	Toney, Daniel Paige	Y		
A	10183	Fshn:3D Shpe Explrtn Human Frm	FNDT/145	L	1	18	18	W	1545-1845	G	COLE 250	Salvador, Natalie Joy	Y		
A	10184	Fine Art: Photography	FNDT/145	M	1	18	12	Th	1545-1845	G	AHMN 603	Cole, Justin Thomas	Y		
A	10184	Fine Art: Photography	FNDT/145	M	1	18	12	Th	1545-1845	G	AHMN 601A	Cole, Justin Thomas	Y		
A	10185	Fine Art: Painting Exploration	FNDT/145	N	1	18	16	Tu	1545-1845	G	GLEF 220	Calame, Ingrid Johnson	Y		
A	10185	Fine Art: Painting Exploration	FNDT/145	N	1	18	16	Tu	1545-1845	G	GLEF 219	Calame, Ingrid Johnson	Y		
A	10187	Product Design Workshop	FNDT/145	P	1	18	10	Th	1545-1845	G	NRTH 101	Fidler, Jonathan	Y		
A	10188	ToyDes:Intro to World of Play	FNDT/145	Q	1	18	15	W	1545-1845	G	AHMN 504	Maciel, Markus J	Y		
A	10189	Paris Course Elective	FNDT/145	R	1	15	7	-		G		Hormozi, Marjan		TRVL	\$3,000.00
A	10189	Paris Course Elective	FNDT/145	R	1	15	7	-		G		Penkala, Matthew	Y	TRVL	\$3,000.00
A	10194	Drawing and Building Form	FNDT/160	S	3	18	10	W	0800-1530	G	GLEF 112	Kang, Justin J	Y		\$30.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FNDD -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10194	Drawing and Building Form	FNDD/160	S	3	18	10	W	0800-1530	G	AHMN 708	Roske, Rachel Jones			\$30.00
A	10194	Drawing and Building Form	FNDD/160	S	3	18	10	W	0800-1530	G	GLEF MOB COMP 1	Kang, Justin J	Y		\$30.00
A	10195	Drawing and Building Form	FNDD/160	T	3	18	12	W	0800-1530	G	AHMN 708	Roske, Rachel Jones			\$30.00
A	10195	Drawing and Building Form	FNDD/160	T	3	18	12	W	0800-1530	G	GLEF 112	Kang, Justin J	Y		\$30.00
A	10195	Drawing and Building Form	FNDD/160	T	3	18	12	W	0800-1530	G	GLEF MOB COMP 4	Kang, Justin J	Y		\$30.00
A	10164	Form and Space - ACGL	FNDD/161	ACG	2	17	14	M	1200-1500	G	GLEF 111	Schmeltz, Linda Aili	Y		
A	10165	Form and Space	FNDD/161	BFN	2	17	16	Th	1230-1530	G	GLEF 111	Levine, Cara Emily	Y		
A	10166	Form and Space	FNDD/161	DEK	2	17	17	Tu	0800-1100	G	GLEF 111	Nurenberg, Elizabeth	Y		
A	10168	Form and Space	FNDD/161	IJH	2	17	11	W	0800-1100	G	GLEF 111	Schmeltz, Linda Aili	Y		
A	10167	Form and Space	FNDD/161	MPR	2	17	17	Tu	1230-1530	G	GLEF 111	Nurenberg, Elizabeth	Y		
A	10169	Form and Space	FNDD/161	OQ	2	17	9	W	1230-1530	G	GLEF 111	Schmeltz, Linda Aili	Y		
A	10170	Form and Space	FNDD/161	Y	2	16	12	M	0800-1100	G	GLEF MOB COMP 1	Kang, Justin J	Y		
A	10170	Form and Space	FNDD/161	Y	2	16	12	M	0800-1100	G	GLEF 111	Kang, Justin J	Y		
A	10171	Form and Space	FNDD/161	Z	2	16	11	Th	0800-1100	G	GLEF 111	Kang, Justin J	Y		
A	10171	Form and Space	FNDD/161	Z	2	16	11	Th	0800-1100	G	GLEF MOB COMP 1	Kang, Justin J	Y		
A	10134	Drwg Studio-Expanded Practices	FNDD/162	AG	2	17	16	M	1200-1500	G	AHMN 704	Oxley, Lisa	Y		
A	10135	Drwg Studio-Expanded Practices	FNDD/162	BF	2	17	15	Th	0800-1100	G	AHMN 704	Nichols, Robert	Y		
A	10136	Drwg Studio-Expanded Practices	FNDD/162	CL	2	17	14	M	0800-1100	G	AHMN 704	Oxley, Lisa	Y		
A	10137	Drwg Studio-Expanded Practices	FNDD/162	DM	2	17	15	F	0800-1100	G	AHMN 704	Turner, Caleb Nathaniel	Y		
A	10138	Drwg Studio-Expanded Practices	FNDD/162	EK	2	17	14	Tu	0800-1100	G	AHMN 704	Roske, Rachel Jones	Y		
A	10139	Drwg Studio-Expanded Practices	FNDD/162	IJ	2	18	17	W	0800-1100	G	AHMN 704	Hormozi, Marjan	Y		
A	10140	Drwg Studio-Expanded Practices	FNDD/162	NH	2	17	17	Th	1230-1530	G	AHMN 704	Nichols, Robert	Y		
A	10141	Drwg Studio-Expanded Practices	FNDD/162	OQ	2	18	16	W	1230-1530	G	AHMN 704	Hormozi, Marjan	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FNDT -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10142	Drwg Studio-Expanded Practices	FNDT/162	PR	2	17	16	Tu	1230-1530	G	AHMN 704	Roske, Rachel Jones	Y		
A	10191	Creative Practices I	FNDT/172	ST	3	16	13	M	0800-1500	G	GLEF 218	Nurenberg, Elizabeth	Y		
A	10191	Creative Practices I	FNDT/172	ST	3	16	13	M	0800-1500	G	GLEF MOB COMP 3	Nurenberg, Elizabeth	Y		
A	10162	Creative Practices II	FNDT/173	F	3	16	16	F	0800-1500	G	GLEF MOB COMP 1	Kemp, Emma E	Y		
A	10162	Creative Practices II	FNDT/173	F	3	16	16	F	0800-1500	G	GLEF 218	Kemp, Emma E	Y		
A	10161	Creative Practices II	FNDT/173	P	3	16	15	W	0800-1530	G	GLEF MOB COMP 3	Levine, Cara Emily	Y		
A	10161	Creative Practices II	FNDT/173	P	3	16	15	W	0800-1530	G	GLEF 218	Levine, Cara Emily	Y		
A	10163	Creative Practices II	FNDT/173	Y	3	16	16	Th	0800-1530	G	GLEF 218	Nurenberg, Elizabeth	Y		
A	10163	Creative Practices II	FNDT/173	Y	3	16	16	Th	0800-1530	G	GLEF MOB COMP 3	Nurenberg, Elizabeth	Y		
A	10190	Life Drawing I	FNDT/180	S	3	18	14	F	0800-1500	G	AHMN 605	Nagasawa, Mayuka Thais	Y	CRME	
A	10738	Life Drawing I	FNDT/180	T	3	17	17	M	0800-1500	G	AHMN 605	Zaragoza, Scott F	Y		
A	10118	Life Drawing II	FNDT/182	A	3	18	14	Tu	0800-1530	G	AHMN 309	Warner, Christopher	Y		
A	10119	Life Drawing II	FNDT/182	B	3	18	9	Tu	0800-1530	G	AHMN 605	Bledsoe, Beverly	Y		
A	10120	Life Drawing II	FNDT/182	C	3	18	7	Th	0800-1530	G	AHMN 605	Bledsoe, Beverly	Y		
A	10121	Life Drawing II	FNDT/182	D	3	18	15	W	0800-1530	G	AHMN 605	Bledsoe, Beverly	Y		
A	10122	Life Drawing II	FNDT/182	E	3	18	14	W	0800-1530	G	AHMN 309	Warner, Christopher	Y		
A	10123	Life Drawing II	FNDT/182	G	3	18	11	Th	0800-1530	G	AHMN 309	Warner, Christopher	Y		
A	10124	Life Drawing II	FNDT/182	H	3	18	9	F	1200-1900	G	AHMN 305	Hormozi, Marjan	Y		
A	10125	Life Drawing II	FNDT/182	I	3	18	15	M	1200-1900	G	AHMN 305	Hormozi, Marjan	Y		
A	10126	Life Drawing II	FNDT/182	J	3	18	15	Tu	0800-1530	G	AHMN 305	Geraths, Gary	Y		
A	10127	Life Drawing II	FNDT/182	K	3	18	10	Th	0800-1530	G	AHMN 305	Eckert, William	Y		
A	10129	Life Drawing II	FNDT/182	M	3	18	13	M	0800-1500	G	AHMN 309	Koak, Chan Hye	Y		
A	10130	Life Drawing II	FNDT/182	N	3	18	14	W	0800-1530	G	AHMN 305	Geraths, Gary	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: FNDT -- Foundation

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10132	Life Drawing II	FNDT/182	Q	3	18	15	Sa	0900-1600	G	AHMN 305	Zaragoza, Scott F	Y		
A	10133	Life Drawing II	FNDT/182	R	3	18	16	F	0800-1500	G	AHMN 309	Koak, Chan Hye	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10627	60's to the Present	AHCS/575	A	2	20	5	M	1000-1200	C	CCGS 135	Dalglish-Schommer, Cletus	Y		
A	10628	Out on the Town	AHCS/575	B	2	15	6	F	1300-1600	E	OFFC	Bamber, Judie	Y		
A	10629	Sp Topics in Soc Practice Art	AHCS/581	0	2	15	7	M	1215-1415	C	CCGS 135	Twist, Kade LaVerne	Y		
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Bamber, Judie			
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Newkirk, Kori			
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Miller, Allison M			
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Petropoulos, Renata			
A	10638	Interdisciplinary Critique II	GRAD/611	A	3	20	1	M	1300-1830	C	CCGS 104	Kapon, Annetta	Y		
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Miller, Allison M			
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Newkirk, Kori			
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Bamber, Judie			
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Petropoulos, Renata			
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Kapon, Annetta	Y		
A	10660	Interdisciplinary Critique II	GRAD/611	B	3	20	7	W	1300-1830	C	CCGS 104	Burmester, Kathrin			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison M			
A	10635	Graduate Studio II	GRAD/621	A	4	15	8	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade LaVerne			
A	10632	Collaborative Projects II	GRAD/631	A	3	15	1	Tu	1800-2100	C	CCGS 135	Twist, Kade LaVerne	Y		
A	10651	In Context	GRAD/652	A	2	20	6	Th	0900-1100	C	CCGS 104	Petropoulos, Renata	Y		
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Miller, Allison M			
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Kapon, Annetta			
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Bamber, Judie			
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Newkirk, Kori			
A	10637	Interdisciplinary Critique IV	GRAD/711	A	3	20	9	M	1300-1830	C	CCGS 104	Petropoulos, Renata	Y		
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Dalglish-Schommer, Cletus			
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Miller, Allison M			
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Kapon, Annetta			
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Petropoulos, Renata	Y		
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Burmester, Kathrin			
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Bamber, Judie			
A	10661	Interdisciplinary Critique IV	GRAD/711	B	3	20	8	W	1300-1830	C	CCGS 104	Newkirk, Kori			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Petropoulos, Renata			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Twist, Kade LaVerne	Y		
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Dalglish-Schommer, Cletus			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Weissman, Benjamin			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Kapon, Annetta			

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GFNA -- Graduate Fine Arts

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Bamber, Judie			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Burmester, Kathrin			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Miller, Allison M			
A	10636	Graduate Studio IV	GRAD/721	A	4	20	17	Th	1300-1830	C	CCGS P STUDIOS	Newkirk, Kori			
A	10630	Exhibition Preparation	GRAD/775	A	1	22	17	Tu	1300-1400	C	CCGS 104	Petropoulos, Renata	Y		
A	10631	Visiting Lecture Series	GRAD/789	A	1	25	21	Th	1115-1230	C	CCGS A111	Petropoulos, Renata	Y		
A	10707	IS:Drawing & Reading Intensive	GRAD/999	A	1	5	5	Th	1845-2045	C		Weissman, Benjamin	Y		
A	10709	IS:Collabrtn Thrgh Interpretatn	GRAD/999	B	1	2	2	Tu	1430-1630	C		Petropoulos, Renata	Y		
A	10710	IS: Thesis	GRAD/999	C	1	1	1	W	1845-2145	C		Twist, Kade LaVerne	Y		
A	10721	IS: Theater for Change	GRAD/999	D	1	1	1	Tu	-	C		Petropoulos, Renata	Y		
A	10741	IS: Thesis 2	GRAD/999	E	1	1	1	Tu	0900-1200	E		Weissman, Benjamin	Y		
A	10794	IS: Collage I	GRAD/999	F	1	2	2	Tu	-	E	OFFC	Kapon, Annetta	Y		
A	10633	Critical Theory and Practice O	LIBS/651	A	3	22	12	W	0930-1215	C	CCGS 135	Burmester, Kathrin	Y		
A	10634	Thesis II	LIBS/775	0	3	20	17	Tu	0900-1200	C	CCGS 104	Weissman, Benjamin	Y		
A	10659	Field Internship	PUBP/790	0	2	15	0	-	-	C		Twist, Kade LaVerne	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GGRD -- Graduate Graphic Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10644	Theory and Criticism	AHCS/579	A	3	18	17	M	1515-1815	G	AHMN 609	Burmester, Kathrin	Y		
A	10645	Models of Practice	AHCS/587	A	3	18	17	Th	0800-1100	G	AHMN 312	Doshi, Neil J	Y		
A	10711	Publication	GRDS/663	A	2	15	16	Tu	1545-1845	G	AHMN B09	Chiu, Jeremiah			
A	10711	Publication	GRDS/663	A	2	15	16	Tu	1545-1845	G	AHMN 402	Wang, Xiaoqing	Y		
A	10711	Publication	GRDS/663	A	2	15	16	Tu	1545-1845	G	AHMN B09	Wang, Xiaoqing	Y		
A	10711	Publication	GRDS/663	A	2	15	16	Tu	1545-1845	G	AHMN 402	Chiu, Jeremiah			
A	10640	Seminar Studio III	GRDS/701	A	3	9	9	W	1530-1830	G	AHMN 609	Munro, Neil Silas Munabi	Y		
A	10640	Seminar Studio III	GRDS/701	A	3	9	9	W	1230-1830	G	AHMN 512	Munro, Neil Silas Munabi	Y		
A	10641	Seminar Studio III	GRDS/701	B	3	9	8	W	1230-1830	G	AHMN 512	Johnston, Katharine	Y		
A	10641	Seminar Studio III	GRDS/701	B	3	9	8	W	1530-1830	G	AHMN 609	Johnston, Katharine	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GRAD -- Graduate Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10642	Directed Studies: Mentorship	GRDS/799	A	3	9	9	Th	1230-1845	G	AHMN 512	Rubbak, Tanya	Y		
A	10642	Directed Studies: Mentorship	GRDS/799	A	3	9	9	Th	1230-1845	G	AHMN 602	Rubbak, Tanya	Y		
A	10643	Directed Studies: Mentorship	GRDS/799	B	3	9	8	Th	1230-1845	G	AHMN 602	Doshi, Neil J	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: GWRT -- Graduate Writing

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10101	Writing Workshop I	WRIT/602	A	4	8	1	Th	1545-1845	G	AHMN 312	Bennett, Guy	Y		
A	10102	Writing Workshop I	WRIT/602	B	4	8	2	Th	1900-2200	G	AHMN 312	Hofer, Jennifer	Y		
A	10103	Tutorial: The Writing Life I	WRIT/610	A	3	5	2	-		G		Bennett, Guy	Y		
A	10104	Tutorial: The Writing Life I	WRIT/610	B	3	5	0	-		G		Gadol, Peter	Y		
A	10105	Tutorial: The Writing Life I	WRIT/610	C	3	5	0	-		G		Hofer, Jennifer	Y		
A	10106	Tutorial: The Writing Life I	WRIT/610	D	3	5	1	-		G		Matarazzo, Marisa Alexandra	Y		
A	10107	Writing Workshop II	WRIT/702	A	4	8	4	Th	1545-1845	G	AHMN 312	Saunders, Natasha	Y		
A	10108	Writing Workshop II	WRIT/702	B	4	8	2	Th	1900-2200	G	AHMN 312	Matarazzo, Marisa Alexandra	Y		
A	10109	Tutorial: The Writing Life II	WRIT/710	A	3	5	1	-		G		Bennett, Guy	Y		
A	10110	Tutorial: The Writing Life II	WRIT/710	B	3	5	2	-		G		Gadol, Peter	Y		
A	10111	Tutorial: The Writing Life II	WRIT/710	C	3	5	1	-		G		Hofer, Jennifer	Y		
A	10112	Tutorial: The Writing Life II	WRIT/710	D	3	5	2	-		G		Matarazzo, Marisa Alexandra	Y		
A	10113	Writing Colloquium	WRIT/730	A	3	20	9	Tu	1900-2200	G	AHMN 312	Hofer, Jennifer	Y		
A	10113	Writing Colloquium	WRIT/730	A	3	20	9	Tu	1900-2200	G	AHMN 312	Harper, Rachel Maria			
A	10114	Publishing Practices	WRIT/760	0	3	12	6	Tu	1545-1845	G	GLEF 207	Bennett, Guy	Y		
A	10115	Visiting Writers Lectures	WRIT/789	0	1	20	9	W	1900-2200	G	ACADEM 130	Matarazzo, Marisa Alexandra	Y		
A	10116	Thesis	WRIT/790	0	4	12	6	-		G		Gadol, Peter	Y		
A	10117	Thesis Continuation	WRIT/799	0	0	5	0	-		G		Gadol, Peter	Y		\$200.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: INTG -- Creative Action/Integrated Lrn

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10362	Collaborating w/Catastrophe	CAIL/300	A	2	17	15	M	1515-1815	G	AHMN 610	Urban, Tao	Y		
A	10363	Community Radio	CAIL/300	B	2	17	16	M	1515-1815	G	AHMN B09	Strong, Gabrielle Renee	Y		
A	10363	Community Radio	CAIL/300	B	2	17	16	M	1515-1815	G	AHMN 501A	Strong, Gabrielle Renee	Y		
A	10364	Visual Landscape:Drollinger	CAIL/300	C	2	17	14	M	1515-1815	G	AHMN 312	Russell, David K.	Y		
A	10365	Comic Heroes - BL	CAIL/300	D	2	17	15	M	1515-1815	G	GLEF 212	Forrest, Lynly	Y	BLAY	
A	10366	Visual Landscape: LACAC	CAIL/300	E	2	17	12	F	0800-1100	G	AHMN 609	Russell, David K.	Y		
A	10367	NGB - Quiet Revolution	CAIL/300	F	2	17	13	F	0800-1100	G	NRTH 101	Kovic, Patricia	Y		
A	10368	Art, Systems & Sustainability	CAIL/300	G	2	17	9	F	0800-1100	G	AHMN 604	Valona, Gina Marie	Y		
A	10369	Joshua Tree	CAIL/300	H	2	17	12	M	1515-1815	G	AHMN 505	Lowry, Rebecca Ann	Y	TRVL	\$298.00
A	10370	Made for Kids: Malawi - Travel	CAIL/300	I	2	16	7	W	0800-1100	G	AHMN 312	Russell, David K.	Y	TRVL	\$3,960.00

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: INTR -- Interdisciplinary Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10770	IS:Internship 2	ACTS/999	A	1	1	1	W	1105-1205	G		Jaquis, Michele	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10408	Introduction to Visual Culture	AHCS/120	A	3	16	17	Th	1230-1515	G	AHMN 314	Metcalf, Megan Gwen	Y		
A	10409	Introduction to Visual Culture	AHCS/120	B	3	15	10	Tu	1230-1515	G	AHMN 316	Samuel, Yael	Y		
A	10410	Introduction to Visual Culture	AHCS/120	C	3	18	10	Th	0815-1100	G	AHMN 315	Cutajar, Mario	Y		
A	10411	Birth of the Modern	AHCS/121	A	3	18	16	Th	0815-1100	G	AHMN 512	Boshier, Rosa Claire	Y		
A	10412	Birth of the Modern	AHCS/121	B	3	18	11	F	1200-1445	G	AHMN 511	Stuart, Carolyn Ann	Y		
A	10413	Birth of the Modern	AHCS/121	C	3	18	19	F	0815-1100	G	AHMN 314	Legg, Olga	Y		
A	10414	Birth of the Modern	AHCS/121	D	3	18	18	M	0815-1100	G	AHMN 315	Panzanelli, Roberta	Y		
A	10415	Birth of the Modern	AHCS/121	E	3	18	18	F	1200-1445	G	AHMN 301	Legg, Olga	Y		
A	10416	Birth of the Modern	AHCS/121	F	3	18	11	Th	0815-1100	G	AHMN 316	McFaull, Michele	Y		
A	10417	Birth of the Modern	AHCS/121	G	3	18	12	F	0815-1100	G	AHMN 316	Stuart, Carolyn Ann	Y		
A	10418	Birth of the Modern - Honors	AHCS/121	H	3	19	16	W	1230-1515	G	AHMN 314	Steinberg, Kerri	Y		
A	10419	Birth of the Modern	AHCS/121	I	3	18	10	F	1200-1445	G	AHMN 316	Cutajar, Mario	Y		
A	10420	Birth of the Modern	AHCS/121	J	3	18	14	M	0815-1100	G	AHMN 314	Vonderhorst, Frauke	Y		
A	10421	Birth of the Modern	AHCS/121	K	3	18	16	M	1200-1445	G	AHMN 511	Panzanelli, Roberta	Y		
A	10422	Birth of the Modern	AHCS/121	L	3	20	19	W	1230-1515	G	AHMN 315	McFaull, Michele	Y		
A	10423	Birth of the Modern	AHCS/121	M	3	22	22	Tu	0815-1100	G	AHMN 315	Legg, Olga	Y		
A	10424	Birth of the Modern	AHCS/121	N	3	21	19	W	1230-1515	G	AHMN 511	Panzanelli, Roberta	Y		
A	10425	Birth of the Modern	AHCS/121	O	3	19	14	Th	1230-1515	G	AHMN 301	Neel, Tucker D	Y		
A	10426	Birth of the Modern	AHCS/121	P	3	19	19	M	1200-1445	G	AHMN 316	Vonderhorst, Frauke	Y		
A	10427	Birth of the Modern	AHCS/121	Q	3	18	17	M	0815-1100	G	AHMN 501	Boshier, Rosa Claire	Y		
A	10431	Trend Forcasting-BL	AHCS/220	A	3	21	21	Tu	0815-1100	G	AHMN 313	Panzanelli, Roberta	Y	BLAY	
A	10432	Art, Space, & Place	AHCS/220	B	3	21	21	Tu	1900-2145	G	AHMN 315	Johnson, Tracee Mariane	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10433	American Film: 1950-Present	AHCS/220	C	3	21	21	Tu	1545-1830	G	AHMN 511	Shin, Gloria	Y		
A	10434	Zine Histories, Radical Times	AHCS/220	D	3	21	21	Tu	1230-1515	G	AHMN 314	Strong, Gabrielle Renee	Y		
A	10435	Art of the Borderlands	AHCS/220	F	3	21	21	M	1515-1800	G	AHMN 316	Boshier, Rosa Claire	Y		
A	10436	Feminist Art: 1960s-Present	AHCS/220	G	3	21	14	Tu	1230-1515	G	AHMN 301	Stuart, Carolyn Ann	Y		
A	10437	Community Arts in LA	AHCS/220	H	3	18	14	Tu	1545-1830	G	AHMN 512	Strong, Gabrielle Renee	Y		
A	10515	Media & Diversity	AHCS/220	I	3	21	19	Tu	1230-1515	G	AHMN 315	Legg, Olga	Y		
A	10516	Video, New Media & the Image	AHCS/220	J	3	21	18	Tu	1900-2145	G	AHMN 501	Berg, Adam	Y		
A	10517	Contemporary Hong Kong Cinema	AHCS/220	K	3	21	20	Tu	1900-2145	G	AHMN 301	Gendler, Jason	Y		
A	10519	Representations of Class	AHCS/220	M	3	21	21	Tu	0815-1100	G	AHMN 314	Cutajar, Mario	Y		
A	10521	Community Arts in LA	AHCS/221	A	3	2	2	Tu	1545-1830	G	AHMN 512	Strong, Gabrielle Renee	Y		
A	10522	Graphic Dgn/Illust History	AHCS/222	A	3	20	21	M	1515-1800	G	AHMN 501	Neel, Tucker D	Y		
A	10523	History of Toys	AHCS/236	A	3	15	9	Tu	0815-1100	G	AHMN 501	Alcerro, Angela	Y		
A	10700	History of Toys	AHCS/236	B	3	15	13	M	1515-1800	G	AHMN 301	Alcerro, Angela	Y		
A	10524	Art of Islam	AHCS/310	AA	3	20	11	M	1515-1800	G	AHMN 315	Cutajar, Mario	Y		
A	10525	Art of Film	AHCS/310	AB	3	10	10	W	1545-1830	G	AHMN 313	Gendler, Jason	Y		
A	10526	History of Photography	AHCS/310	AC	3	10	10	Tu	1545-1830	G	AHMN 301	Metcalfe, Megan Gwen	Y		
A	10528	History of Photography	AHCS/321	A	3	10	7	Tu	1545-1830	G	AHMN 301	Metcalfe, Megan Gwen	Y		
A	10529	Shelter Me	CAIL/200	A	3	20	11	Tu	1230-1515	G	AHMN 313	Chasin, Perri	Y		
A	10530	Movies That Matter	CAIL/200	B	3	20	19	Tu	1545-1830	G	AHMN 313	Chasin, Perri	Y		
A	10531	Comic Books & Social Issues	CAIL/200	C	3	20	20	Tu	1545-1830	G	AHMN 314	Joseph-Witham, Heather	Y		
A	10532	Made in LA-BL	CAIL/200	D	3	20	20	Tu	1230-1515	G	AHMN 512	Takayama-Ogawa, Joan	Y	BLAY	
A	10533	"Homeboy" Histories	CAIL/200	E	3	20	12	Tu	1230-1515	G	AHMN 501	Flores-Pena, Ysamur	Y		
A	10534	True Stories	CAIL/200	F	3	16	10	Tu	1545-1830	G	AHMN 312	Ollstein, Laurel	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10535	Food, Comm, Urban Gardening	CAIL/200	G	3	20	18	M	1515-1800	G	AHMN 313	Hernandez Romero, Claudia Jy			
A	10536	LA Past Lives: Eames House	CAIL/200	H	3	20	17	Tu	1545-1830	G	AHMN 316	Berg, Adam	Y		
A	10537	Trees in Paradise	CAIL/200	I	3	20	18	Tu	0815-1100	G	AHMN 511	Strong, Gabrielle Renee	Y		
A	10539	Human Ecology	CAIL/201	A	3	20	15	Tu	1900-2145	G	AHMN 314	Grant, Lesley Elektra	Y		
A	10540	Developmental English II	ENGL/090	A	3	15	7	Th	0815-1100	G	AHMN 501	Samuel, Yael	Y		
A	10669	DEV Writing Lab	ENGL/102	A	1	10	7	Th	1600-1730	G	RESHAL 100G	Khoo, Ryan	Y		
A	10665	Writing Lab	ENGL/103	A	1	10	10	M	1530-1700	G	RESHAL 100G	Khoo, Ryan	Y		
A	10666	Writing Lab	ENGL/103	B	1	10	5	Tu	1600-1730	G	RESHAL 100G	Khoo, Ryan	Y		
A	10667	Writing Lab	ENGL/103	C	1	10	9	W	1600-1730	G	RESHAL 100G	Khoo, Ryan	Y		
A	10668	Writing Lab	ENGL/103	D	1	10	5	F	1530-1700	G	RESHAL 100G	Khoo, Ryan	Y		
A	10543	Writing in the Digital Age	ENGL/107	A	3	15	15	M	1200-1445	G	AHMN 315	Alcerro, Angela	Y		
A	10544	Writing in the Digital Age	ENGL/107	B	3	12	12	Th	1230-1515	G	AHMN 501	Ngo, Jessica	Y		
A	10545	Writing in the Digital Age	ENGL/107	C	3	11	10	Tu	0815-1100	G	AHMN 512	Porras, Marisol Perea	Y		
A	10546	Writing in the Digital Age	ENGL/107	D	3	15	12	Th	0815-1100	G	AHMN 314	Porras, Marisol Perea	Y		
A	10547	Writing in the Digital Age	ENGL/107	E	3	15	11	Th	1230-1515	G	AHMN 511	Ahn, Sung Ju	Y		
A	10720	Advanced Studies in Literature	ENGL/420	A	3	3	2	Tu	1900-2200	G	AHMN 312	Harper, Rachel Maria			
A	10720	Advanced Studies in Literature	ENGL/420	A	3	3	2	Tu	1900-2200	G	AHMN 312	Hofer, Jennifer	Y		
A	10548	Ways of Knowing	LIBS/114	A	3	15	11	F	0815-1100	G	AHMN 511	Arps-Bumbera, Natalie	Y		
A	10549	Ways of Knowing	LIBS/114	B	3	19	15	M	0815-1100	G	AHMN 301	Ruskin, Jesse Daniel	Y		
A	10550	Ways of Knowing	LIBS/114	C	3	20	15	Th	0815-1100	G	AHMN 511	Hopkins, Marsha C.	Y		
A	10552	Ways of Knowing	LIBS/114	E	3	17	12	F	0815-1100	G	AHMN 501	Hopkins, Marsha C.	Y		
A	10553	Ways of Knowing	LIBS/114	F	3	17	16	M	0815-1100	G	AHMN 316	Porras, Marisol Perea	Y		
A	10554	Ways of Knowing	LIBS/114	G	3	19	15	W	0815-1100	G	AHMN 511	Bremer, David	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10555	Ways of Knowing Honors	LIBS/114	H	3	19	15	W	0815-1100	G	AHMN 314	Joseph-Witham, Heather	Y		
A	10556	Ways of Knowing	LIBS/114	I	3	18	12	F	1200-1445	G	AHMN 314	Hernandez Romero, Claudia Jy			
A	10557	Ways of Knowing	LIBS/114	J	3	20	15	Th	1230-1515	G	AHMN 313	Flores-Pena, Ysamur	Y		
A	10558	Ways of Knowing	LIBS/114	K	3	19	16	W	0815-1100	G	AHMN 512	Ngo, Jessica	Y		
A	10559	Ways of Knowing	LIBS/114	L	3	18	14	M	1200-1445	G	AHMN 314	Hernandez Romero, Claudia Jy			
A	10560	Ways of Knowing	LIBS/114	M	3	18	17	M	1200-1445	G	AHMN 301	Ruskin, Jesse Daniel	Y		
A	10561	Ways of Knowing	LIBS/114	N	3	20	16	Tu	1230-1515	G	AHMN 511	Staten, JoAnn Lisa	Y		
A	10562	Ways of Knowing	LIBS/114	O	3	16	10	F	1200-1445	G	AHMN 315	Peeples, Regis Armani	Y		
A	10565	Creative Writing Workshop I	LIBS/212	A	3	10	9	Tu	1230-1515	G	AHMN 312	Matarazzo, Marisa Alexandra	Y		
A	10566	Teaching for Learning I	LIBS/213	A	3	10	4	Tu	0815-1100	G	AHMN 312	Russell, David K.	Y		
A	10568	Identity in Networked Media	LIBS/214	B	3	20	17	M	1515-1800	G	AHMN 512	Domagalska, Blanka M	Y		
A	10569	Understanding East Asian Culture	LIBS/214	C	3	20	20	Tu	1545-1830	G	AHMN 315	Hecht, Micah Spencer	Y		
A	10570	Poetry: The Voices of Many	LIBS/214	D	3	20	17	M	1515-1800	G	AHMN 314	Peeples, Regis Armani	Y		
A	10571	Superheroes & Anti-heroes-BL	LIBS/214	E	3	20	20	Tu	1545-1830	G	AHMN 501	Arps-Bumbera, Natalie	Y	BLAY	
A	10572	Intersection of Art & Mindfuln	LIBS/214	F	3	20	9	Tu	1900-2145	G	GLEF 212	Sloan, Rory	Y		
A	10576	Teaching for Learning II	LIBS/313	A	3	10	3	W	0815-1100	G	AHMN 313	Joseph, Susan	Y		
A	10577	Designing Ethical Futures	LIBS/314	A	3	20	19	W	1230-1515	G	AHMN 313	Liang, Jennifer Jing Jing	Y		
A	10578	Contemporary Music Issues	LIBS/314	B	3	20	20	W	1545-1830	G	AHMN B09	Lightbody, Joyce	Y		
A	10579	Contemporary Chinese Cinema	LIBS/314	C	3	20	18	W	1545-1830	G	AHMN 314	Cheng, Scarlet	Y		
A	10580	Spkn Wrds:Ted Talks/Podcasts-BL	LIBS/314	D	3	20	20	W	1900-2145	G	AHMN 314	Ngo, Jessica	Y	BLAY	
A	10581	Reading Visiting Writers	LIBS/314	E	3	15	10	W	1900-2145	G	AHMN 301	Bremer, David	Y		
A	10582	Fashion as Text	LIBS/314	F	3	20	19	Th	0815-1100	G	AHMN 301	Flores-Pena, Ysamur	Y		
A	10583	Social & Environmental Practic	LIBS/314	G	3	20	19	Th	1230-1515	G	AHMN 316	Berg, Adam	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10584	Story of Brand-BL	LIBS/314	H	3	20	20	Th	1545-1830	G	AHMN 314	Ahn, Sung Ju	Y	BLAY	
A	10585	Media and the Global Community	LIBS/314	I	3	20	19	Th	1545-1830	G	AHMN 315	Valenti, Miguel	Y		
A	10586	Civil Rights: Artists	LIBS/314	J	3	20	20	Th	1230-1515	G	AHMN 315	Hopkins, Marsha C.	Y		
A	10587	Screenwriting Shorts-OL	LIBS/314	K	3	20	18	W	1230-1515	O	ONLINE	Ahn, Sung Ju	Y	OLSY	
A	10588	Fashion, Body, & Identity-OL	LIBS/314	L	3	20	18	Th	1230-1515	O	ONLINE	Giuntini, Parme	Y	OLSY	
A	10589	Literature of Food-OL	LIBS/314	M	3	20	20	-	-	G	ONLINE	Ngo, Jessica	Y	OLAY	
A	10591	Understanding LA-BL	LIBS/314	O	3	25	25	-	-	E	OFFC	Bremer, David	Y	TRVL	\$595.00
A	10592	Art Spaces in LA-BL	LIBS/314	P	3	25	25	-	-	E	OFFC	Joseph-Witham, Heather	Y	TRVL	\$595.00
A	10593	Malawi: Made for Kids	LIBS/314	Q	3	16	9	W	0815-1100	G	AHMN 312	Staten, JoAnn Lisa	Y		
A	10594	Art of Film	LIBS/314	R	3	10	10	W	1545-1830	G	AHMN 313	Gendler, Jason	Y		
A	10595	Media and Propoganda	LIBS/314	S	3	20	18	Th	0815-1100	G	AHMN 313	Chasin, Perri	Y		
A	10650	Art in Context: NYC	LIBS/314	U	3	6	10	-	-	G		Calame, Ingrid Johnson	Y	TRVL	\$2,606.00
A	10650	Art in Context: NYC	LIBS/314	U	3	6	10	-	-	G		Slade, Alexander	Y	TRVL	\$2,606.00
A	10597	Reading Visiting Writers	LIBS/316	A	3	6	5	W	1900-2145	G	AHMN 301	Bremer, David	Y		
A	10598	Issues in Entrepreneurship	LIBS/317	A	3	15	9	W	1545-1830	G	AHMN 316	Valenti, Miguel	Y		
A	10598	Issues in Entrepreneurship	LIBS/317	A	3	15	9	W	1545-1830	G	AHMN 316	Domagalska, Blanka M	Y		
A	10599	Capstone-BL	LIBS/440	A	3	12	5	Th	1230-1515	G	AHMN 312	Samuel, Yael	Y	BLAY	
A	10776	Capstone	LIBS/440	B	3	1	1	-	-	G		Samuel, Yael	Y		
A	10600	Capstone Continuation-OL	LIBS/445	A	1	9	9	Th	0815-1100	O	ONLINE	Giuntini, Parme	Y	OLSY	
A	10734	Capstone Continuation-OL	LIBS/445	B	1	10	9	-	-	O	ONLINE	Venturini, Jean-Marie Stephanje	Y	OLAY	
A	10777	IS:Malawi: Made for Kids	LIBS/999	B	1	1	1	-	-	G		Staten, JoAnn Lisa	Y		\$3,960.00
A	10783	IS: Senior Project Research	LIBS/999	C	1	2	2	-	-	G		Neel, Tucker D	Y		
A	10602	Math for Artists & Designers	MATH/136	A	3	20	19	W	0815-1100	G	AHMN 316	Morozov, Mikhail	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: **LIBS -- Liberal Studies**

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10603	Math for Artists & Designers	MATH/136	B	3	20	19	W	1230-1515	G	AHMN 316	Morozov, Mikhail	Y		
A	10604	Money Matters	MATH/137	A	3	20	18	W	0815-1100	G	AHMN 315	Harris, Elsa Joy	Y		
A	10605	Money Matters	MATH/137	B	3	20	12	F	0815-1100	G	AHMN 315	Harris, Elsa Joy	Y		
A	10606	Money Matters-OL	MATH/137	C	3	20	19	-		O	ONLINE	Harris, Elsa Joy	Y	OLAY	
A	10609	Science & Sustainable Desgn-BL	NSCI/305	A	3	20	15	W	0815-1100	G	AHMN 301	Hoad, Lara	Y	BLAY	
A	10609	Science & Sustainable Desgn-BL	NSCI/305	A	3	20	15	W	0815-1100	G	AHMN 301	Stier, Samuel Cord	Y	BLAY	
A	10610	Imagination and the Brain	NSCI/307	A	3	20	8	W	0815-1100	G	AHMN 501	Spruijt, Robert J	Y		
A	10611	Keeping Emotion in Mind	NSCI/307	B	3	20	16	W	1230-1515	G	AHMN 501	Spruijt, Robert J	Y		
A	10612	Science of Sleep & Dreaming	NSCI/307	C	3	20	20	W	1545-1830	G	AHMN 501	Spruijt, Robert J	Y		
A	10613	Anatomy and Ergonomics-OL	NSCI/319	A	3	24	23	W	1230-1515	O	ONLINE	Plakos, Andrew	Y	OLSY	
A	10614	Anatomy and Ergonomics-OL	NSCI/319	B	3	24	22	W	1545-1830	O	ONLINE	Plakos, Andrew	Y	OLSY	
A	10615	Anthro Thru a Sci-fi Lens-OL	SSCI/210	A	3	20	17	-		O	ONLINE	Graham, Tiffany Annie	Y	OLAY	
A	10618	Beasts of Myth and Fancy	SSCI/210	D	3	20	15	W	1545-1830	G	AHMN 301	Flores-Pena, Ysamur	Y		
A	10619	Social Psychology	SSCI/210	E	3	20	17	W	1900-2145	G	AHMN 315	Guerrero, Alex	Y		

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LMU -- Loyola Marymount University

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10691	Sex, Race, and Violence	AFAM/4642	01	4	2	0	W	1620-1920	LMU	UNH 1218	Lang, Barbara	Y	LMUL	
A	10692	Multiracial Americans Imagintn	APAM/4451	01	4	2	0	W	1910-2210	LMU	FAN 180	Rooks, Curtiss	Y	LMUL	
A	10673	Art & Soc: Erly Xstn-Erly Mod	ARHS/2002	01	4	2	0	W	1620-1920	LMU	BUR 211	FACULTY TBA		LMUL	
A	10676	Modernism	ARHS/2004	01	4	2	0	TuTh	0800-0930	LMU	BUR 211	Kowell, Masha	Y	LMUL	
A	10675	Arts of Japan	ARHS/4307	01	4	2	0	TuTh	1300-1430	LMU	BUR 211	Rodari, Melody	Y	LMUL	
A	10677	Gallery Issues and Practices	ART/394	01	1	2	0	TuTh	1300-1430	LMU	BFC 100	Corey, Molly E	Y	LMUL	
A	10694	Politics of Mexico	CLST/3370	01	4	2	0	Tu	1620-1920	LMU	UNH 1218	Ayon, David	Y	LMUL	
A	10674	Dance of Africa	DANC/397	03	2	2	2	Tu	1930-2200	LMU	BUR 229	Ellison, Monti	Y	LMU	
A	10695	Elementary Modern Greek II	MDGK/1102	01	4	2	0	TuTh	1800-1930	LMU	UNH 3711	Bogdanou, Christina	Y	LMUL	
A	10679	World Music Practicum II	MUSC/355	01	0	3	0	-		LMU		FACULTY TBA		LMU	
A	10680	History of Jazz	MUSC/365	01	3	2	0	TuTh	0940-1110	LMU	BUR 100	Humphreys, Paul	Y	LMUL	
A	10681	World Music Ensembles II	MUSC/455	01	0	3	0	MW	1240-1410	LMU	BUR 125	Humphreys, Paul	Y	LMU	
A	10682	Chamber Orchestra Practicum	MUSC/489	01	0	3	0	-		LMU		FACULTY TBA		LMU	
A	10683	Chamber Orchestra	MUSC/490	01	0	3	0	MW	1910-2210	LMU	BUR 125	Fleischer, Tania	Y	LMU	
A	10684	Consort Singers	MUSC/491	01	0	3	0	TuTh	1440-1610	LMU	BUR 125	FACULTY TBA		LMU	
A	10685	Guitar Ensemble	MUSC/492	01	0	3	0	TuTh	1120-1250	LMU	BUR 125	Masters, Martha	Y	LMU	
A	10686	Chamber Ensembles	MUSC/492	02	0	3	0	TuTh	1300-1430	LMU	BUR 100	Fleischer, Tania	Y	LMU	
A	10687	Percussion Ensemble	MUSC/492	03	0	3	0	MW	1500-1615	LMU	BAN 106	Smith, Aaron	Y	LMU	
A	10688	String Ensemble	MUSC/492	04	0	3	0	TuTh	1750-1920	LMU	BUR 100	Aiso, Kenichiro	Y	LMU	
A	10689	Jazz Ensemble	MUSC/492	05	0	3	1	Th	1910-2210	LMU	BUR 125	Harris, Matthew	Y	LMU	
A	10690	Concert Choir	MUSC/495	01	0	3	0	Tu	1910-2210	LMU	BUR 125	FACULTY TBA		LMU	
A	10696	SS: The Future of the UN	POLS/3960	01	4	2	0	W	1910-2210	LMU	UNH 3324	Plate, Thomas	Y	LMUL	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: LMU -- Loyola Marymount University

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10698	Gender and Society	SOCL/3210	01	4	2	2	Th	1620-1920	LMU	UNH 1404	Sager, Rebecca	Y	LMUL	
A	10699	Genders and Sexualities	WGST/3500	01	4	2	1	M	1630-1900	LMU	UNH 3226	Aghdasifar, Tahereh	Y	LMUL	

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: PRDS -- Product Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10250	Design Studio II	PRDS/201	A	3	18	11	W	1230-1845	G	NRTH 106	Kollins, Michael L	Y		
A	10251	Design Studio II	PRDS/201	B	3	18	14	F	1230-1845	G	NRTH 106	Kollins, Michael L	Y		
A	10252	Design Studio II	PRDS/201	C	3	18	11	Th	1230-1845	G	NRTH 106	Kollins, Michael L	Y		
A	10253	Integrated Design Creative II	PRDS/221	A	2	18	12	F	1545-1845	G	NRTH 108	Wilhite, Robert Wayne	Y		
A	10254	Integrated Design Creative II	PRDS/221	B	2	18	14	Th	1545-1845	G	NRTH 108	Wilhite, Robert Wayne	Y		
A	10255	Integrated Design Creative II	PRDS/221	C	2	18	13	W	1230-1530	G	NRTH 108	Wilhite, Robert Wayne	Y		
A	10256	Visual Communication II	PRDS/253	A	2	18	11	F	1230-1530	G	AHMN 609	Gabl, Rosi	Y		
A	10257	Visual Communication II	PRDS/253	B	2	18	13	Th	1230-1530	G	NRTH 101	Gabl, Rosi	Y		
A	10258	Visual Communication II	PRDS/253	C	2	18	14	W	1545-1845	G	NRTH 101	Gabl, Rosi	Y		
A	10259	Digital Design II	PRDS/273	A	3	18	18	Th	1230-1845	G	AHMN 502	Andersen, Mark	Y		
A	10260	Digital Design II	PRDS/273	B	3	18	18	W	1230-1845	G	AHMN 502	Beningfield, Susan M	Y		
A	10261	Digital Design II	PRDS/273	C	3	18	12	F	1230-1845	G	AHMN 502	Andersen, Mark	Y		
A	10262	Product Design Studio IV	PRDS/303	A	3	18	18	Sa	1215-1815	G	AHMN 502	Bell, Joel Gordon	Y		
A	10263	Product Design Studio IV	PRDS/303	B	3	18	16	Th	1230-1845	G	NRTH 102	Regoli-Arthur, Karen	Y		
A	10264	Product Design Studio IV	PRDS/303	C	3	18	12	Th	1230-1845	G	AHMN 402	Jankowski, Jerry	Y		
A	10265	Integrated Design/Thinking IV	PRDS/321	A	2	18	18	Sa	0900-1200	G	NRTH 101	Khodadadi, Piuola	Y		
A	10266	Integrated Design/Thinking IV	PRDS/321	B	2	18	18	Tu	0800-1100	G	NRTH 101	Creighton, Robert	Y		
A	10267	Integrated Design/Thinking IV	PRDS/321	C	2	18	11	Th	0800-1100	G	NRTH 101	Jankowski, Jerry	Y		
A	10268	Product Development Studio II	PRDS/333	A	3	18	18	Tu	1230-1845	G	NRTH 106	Reinisch, Dana	Y		
A	10269	Product Development Studio II	PRDS/333	B	3	18	16	Sa	1230-1845	G	NRTH 101	Khodadadi, Piuola	Y		
A	10270	Product Development Studio II	PRDS/333	C	3	18	11	Tu	1230-1845	G	NRTH 108	Fidler, Jonathan	Y		
A	10271	Beginning Ceramics	PRDS/362	B	2	10	9	Th	1900-2200	G	GLEF 114	Takayama-Ogawa, Joan	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: PRDS -- Product Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10272	Intermediate Ceramics	PRDS/363	A	2	10	5	Tu	1900-2200	G	GLEF 114	Takayama-Ogawa, Joan	Y		
A	10273	Digital Design III	PRDS/370	A	2	18	15	Th	0800-1100	G	AHMN 502	Fidler, Jonathan	Y		
A	10274	Product Design Studio VI	PRDS/403	A	3	16	12	F	1230-1530	G	NRTH 101	Fidler, Jonathan	Y		
A	10274	Product Design Studio VI	PRDS/403	A	3	16	12	F	1545-1845	G	NRTH 101	Domagalska, Blanka M			
A	10275	Product Design Studio VI	PRDS/403	B	3	16	14	F	1230-1530	G	NRTH 101	Domagalska, Blanka M			
A	10275	Product Design Studio VI	PRDS/403	B	3	16	14	F	1545-1845	G	NRTH 101	Fidler, Jonathan	Y		
A	10276	Integrated Desgn/Thinkng VI-BL	PRDS/421	A	2	16	18	W	1230-1530	G	AHMN 413	Kovic, Patricia	Y	BLAY	
A	10277	Integrated Desgn/Thinkng VI-BL	PRDS/421	B	2	16	10	W	1545-1845	G	AHMN 413	Kovic, Patricia	Y	BLAY	
A	10278	Adv Product Dev Studio IV	PRDS/433	A	3	16	11	Tu	1230-1845	G	GLEF 218	Burt, Igor	Y		
A	10279	Adv Product Dev Studio IV	PRDS/433	B	3	16	14	Tu	1230-1845	G	NRTH 101	Creighton, Robert	Y		
A	10280	ST: Soft Goods Lab	PRDS/462	A	2	15	15	Tu	1900-2200	G	NRTH 102	Regoli-Arthur, Karen	Y		
A	10281	ST: Soft Goods Lab	PRDS/462	B	2	15	10	Th	1900-2200	G	NRTH 102	Regoli-Arthur, Karen	Y		
A	10282	ST: Advanced Furniture Lab	PRDS/462	C	2	12	12	Tu	1900-2200	G	WMSHP 101W	Pierone, Robert Dean	Y		
A	10282	ST: Advanced Furniture Lab	PRDS/462	C	2	12	12	Tu	1900-2200	G	WMSHP 101M	Pierone, Robert Dean	Y		
A	10282	ST: Advanced Furniture Lab	PRDS/462	C	2	12	12	Tu	1900-2200	G	NRTH 106	Pierone, Robert Dean	Y		
A	10284	ST: Shop Lab	PRDS/462	E	2	15	7	Th	1900-2200	G	WMSHP 101M	Pierone, Robert Dean	Y		
A	10284	ST: Shop Lab	PRDS/462	E	2	15	7	Th	1900-2200	G	NRTH 101	Pierone, Robert Dean	Y		
A	10284	ST: Shop Lab	PRDS/462	E	2	15	7	Th	1900-2200	G	WMSHP 101W	Pierone, Robert Dean	Y		
A	10285	ST: Tech Lab	PRDS/462	F	2	15	3	W	1900-2200	G	NRTH 108	LaBarba, Peter Bruno	Y		
A	10286	ST: Prop Design Lab	PRDS/462	G	2	15	9	W	1900-2200	G	NRTH 102	Gabl, Rosi	Y		
A	10287	ST: Jewelry Lab	PRDS/462	H	2	12	9	M	0800-1500	G	WMSHP 101M	Beningfield, Susan M	Y		
A	10287	ST: Jewelry Lab	PRDS/462	H	2	12	9	M	0800-1500	G	NRTH 101	Beningfield, Susan M	Y		
A	10287	ST: Jewelry Lab	PRDS/462	H	2	12	9	M	0800-1500	G	WMSHP 101W	Beningfield, Susan M	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: PRDS -- Product Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10288	Digital Design V	PRDS/473	A	2	16	15	W	1545-1845	G	AHMN 405	Reinisch, Dana	Y		
A	10289	Digital Design V	PRDS/473	B	2	16	13	Th	1900-2200	G	AHMN 502	Bell, Joel Gordon	Y		
A	10708	IS:Adv Product Dev Studio	PRDS/999	A	1	1	1	Tu	1230-1845	G		Creighton, Robert	Y		
A	10743	IS: Studio Development	PRDS/999	B	1	1	1	Tu	1000-1200	G		Burt, Igor	Y		
A	10747	IS:Adv Product Dev Studio II	PRDS/999	C	1	1	1	Tu	1230-1845	G		Reinisch, Dana	Y		
A	10756	IS:Adv Product Dev Studio II	PRDS/999	D	1	1	1	Th	1230-1830	G		Regoli-Arthur, Karen	Y		
A	10757	IS: Design Studio VI	PRDS/999	E	1	1	1	Th	1100-1400	G		Fidler, Jonathan	Y		
A	10757	IS: Design Studio VI	PRDS/999	E	1	1	1	Tu	0800-1100	G		Fidler, Jonathan	Y		
A	10759	IS:Adv Development Studio IV	PRDS/999	F	1	1	1	TuF	0900-1200	G		Fidler, Jonathan	Y		
A	10769	IS:Adv Prod Des &Dev Studio IV	PRDS/999	G	1	1	1	Tu	1200-1830	G		Regoli-Arthur, Karen	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: TOYD -- Toy Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10198	Toy Design II	TOYD/201	A	3	11	10	Th	1230-1815	G	AHMN 709	Maciel, Markus J	Y		\$50.00
A	10199	Toy Design II	TOYD/201	B	3	12	12	Th	1230-1815	G	AHMN 709	Mesch, Joyce	Y		\$50.00
A	10200	Visual Communication II	TOYD/233	A	3	11	10	Th	1900-2145	G	AHMN 412	Bencosme, Rafael			
A	10200	Visual Communication II	TOYD/233	A	3	11	10	F	1200-1745	G	AHMN 709	Hein, Virginia	Y		
A	10201	Visual Communication II	TOYD/233	B	3	12	12	W	1230-1815	G	AHMN 709	Hein, Virginia	Y		
A	10201	Visual Communication II	TOYD/233	B	3	12	12	W	1900-2145	G	AHMN 412	Bencosme, Rafael			
A	10202	Design Prototyping II	TOYD/243	A	3	11	10	W	1230-1815	G	AHMN 710	Andrews, Michael	Y		\$150.00
A	10203	Design Prototyping II	TOYD/243	B	3	12	12	F	1200-1745	G	AHMN 710	Andrews, Michael	Y		\$150.00
A	10204	Mthds & Matrial Productn II-OL	TOYD/251	A	2	23	22	M	1200-1445	G	AHMN 709	Plakos, Andrew	Y	OLSY	
A	10205	Toy Design IV	TOYD/303	A	3	16	16	Th	1230-1815	G	AHMN 412	Diaz, Alain Enrique	Y		
A	10206	Drawing for Portfolio Developm	TOYD/323	A	3	16	16	F	1200-1745	G	AHMN 501A	Matheny, Kelly Rae	Y		
A	10207	3-D Visualization	TOYD/333	A	3	8	8	Tu	1545-1830	G	AHMN 405	Schultze, David	Y		
A	10208	3-D Visualization	TOYD/333	B	3	8	7	Tu	1230-1515	G	AHMN 405	Schultze, David	Y		
A	10209	Toy Design VI	TOYD/402	A	3	11	11	Tu	1230-1815	G	AHMN 703	Mesch, Joyce	Y		
A	10210	Toy Design VI	TOYD/402	B	3	14	14	Tu	1230-1815	G	AHMN 703	Matheny, Kelly Rae	Y		
A	10211	Career Development	TOYD/415	A	2	13	12	Tu	1900-2145	G	AHMN 703	Rosenblum, Lynn	Y		
A	10212	Career Development	TOYD/415	B	2	14	13	Tu	1900-2145	G	AHMN 703	Schultze, David	Y		
A	10213	Digital Drawing & Illustration	TOYD/421	A	2	13	8	F	1515-1800	G	AHMN 403	Pak, Samuel	Y		
A	10214	Digital Drawing & Illustration	TOYD/421	B	2	15	15	M	1200-1445	G	AHMN 405	Diaz, Alain Enrique	Y		
A	10215	Package Design	TOYD/430	A	2	13	12	W	1900-2145	G	AHMN 703	Canon, Dennis	Y		
A	10216	Package Design	TOYD/430	B	2	14	12	M	1900-2145	G	AHMN 703	Canon, Dennis	Y		
A	10779	IS:Prototyping	TOYD/999	B	1	1	1	W	1230-1530	G		Ryan, Deborah	Y		

Section Enrollment

202010 - Spring 2020

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 BLCV = Blended synchronous/asynchronous
 OLCV = Online synchronous/asynchronous

CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: TOYD -- Toy Design

ST	CRN	Title	Subj Crse	Sect	CR	Max Enrl	Curr Enrl	Days	Time	Camp	Classroom	Instructor	Pri	Attr	CRSE Fee
A	10787	IS:Mnfctrng Prcss Wooden Toys	TOYD/999	C	1	1	1	F	1200-1800	G		Ryan, Deborah	Y		